

BAM 2019
ANNUAL REPORT



BAM's mission is to be the home for adventurous artists, audiences, and ideas.

3—5

GREETINGS

President & Board Co-Chair Letter, 4

BAM Campus, 5

6—33

WHAT WE DO

2018 Next Wave Festival, 7–9

2019 Winter/Spring Season, 10–11

BAM Film, 12–17

First-run Films, 13

Repertory & Specialty Programming,
14–15

BAMcinemaFest, 16

HD Screenings, 17

BAMcafé Live | Also on BAM's Stages, 18

Education, 19–21

Humanities, 22–25

Visual Art, 26–27

Community, 28–30

Membership, 31–32

Capital Projects, 33

BAM Hamm Archives, 34

35—41

WHO WE ARE

BAM Board, 36

BAM Supporters, 37–39

BAM Staff, 40–41

42—44

NUMBERS

BAM Financial Statements, 43–44

45—48

THE TRUST

BET Chair Letter, 46

BET Financial Statements, 47–48

© Brooklyn Academy of Music, Inc. 2020.

BAM®, Brooklyn Academy of Music®, Everybody™, Next Wave® and Teknopolis® are trademarks of Brooklyn Academy of Music, Inc.

Cover: 2018 Next Wave | Cecily Campbell, Trisha Brown Dance Company in *Ballet* | Photo: Stephanie Berger



Greetings



Greetings

We reflect on a pivotal period at BAM in this report, covering July 2018 through June 2019.

The 2018 Next Wave comprised many names that have become audience favorites—SITI Company, David Roussève, Trisha Brown, Philip Glass, and more. The 2019 Winter/Spring included contributions by artists such as Youssou N'DOUR, Ivo van Hove, Bryce Dessner/Kaneza Schaal, and Les Arts Florissants, and the ever-popular DanceAfrica. A historic evening was dedicated to Merce Cunningham, whose *100 Solos* was livestreamed from three venues worldwide, including BAM.

BAM Film saw a robust and artistically rigorous year with first-run movies, BAMcinemaFest, and repertory series such as *Women at Work* and *Screen Epiphanies*. The year boasted a full schedule of visual art, humanities, BAMkids events including *Word. Sound. Power.*, live music, and community events—among them, the popular *Everybooty*, celebrating Pride Month.

Construction on BAM Strong united a variety of spaces including the Harvey, the new Rudin Family Gallery, a patron lounge adjacent to a outdoor rooftop terrace, plus amenities including a new box office and an elevator.

As we write in the fall of 2020, the world is collectively undergoing a truly difficult period. The Covid-19 pandemic has caused untold human suffering, but also the postponement of live performance to an unknown future time. As always—more urgently than ever—we couldn't do it without you. Please consider supporting BAM in any way you can, enjoy our digital offerings, and we'll see you again in person when it makes sense. In the meantime, we hope you and your loved ones remain safe.

With best wishes,

Katy Clark, BAM President

Nora Ann Wallace & William I. Campbell,
BAM Board Acting Co-Chairs

Acknowledgments

We're deeply grateful to outgoing Executive Producer Joseph V. Melillo, whose final season of distinguished and wide-ranging programs is documented within. A heartfelt thanks to Joe for his dedication and tireless work over 35 years at BAM. We also welcomed David Binder as artistic director.

BAM sadly lost Adam E. Max, board chair since 2017, to a long-term illness. Adam passionately supported BAM in so many ways. His energy inspired us, and his dedication to artists was profound. We salute Adam and his service, which is appreciated and fondly remembered.

We thank Mayor Bill de Blasio and the New York City Department of Cultural Affairs, led by Commissioner Tom Finkelpearl. We also salute the New York City Council, including Majority Leader Laurie A. Cumbo, Council Speaker Corey Johnson, Finance Committee Chair Daniel Dromm, Cultural Affairs Committee Chair Jimmy Van Bramer, the Brooklyn Delegation of the Council, and Brooklyn Borough President Eric L. Adams. We are deeply grateful to our civic leaders for their wise counsel and support of our mission.

We give sincere thanks to BAM's staff for its dedicated work, and the board for its wisdom and support. A special thanks to our departing members for their years of service, and a hale welcome to new members joining us.

THE BAM CAMPUS

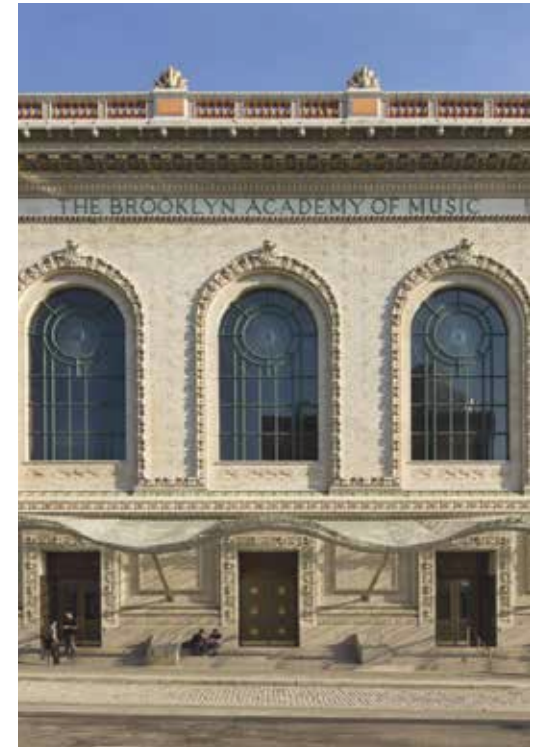


BAM Strong | Photo: BAM Capital Projects



Fisher Building | Photo: BAM Hamm Archives

THE COUNTRY'S
OLDEST
PERFORMING
ARTS
INSTITUTION
SERVES AS
AN ANCHOR
FOR THE
BROOKLYN
CULTURAL
DISTRICT



Peter Jay Sharp Building. Photo: BAM Hamm Archives

BAM STRONG

651 Fulton Street
Harvey Theater
The Rudin Family Gallery
Campbell Lobby
Steinberg Screen

BAM FISHER

321 Ashland Place
Judith and Alan Fishman Space
Rita K. Hillman Studio
Geraldine Stutz Gardens
Max Leavitt Theater Workshop
Samuel H. Scripps Stage
Peter Jay Sharp Lobby

PETER JAY SHARP BUILDING

30 Lafayette Avenue
BAM Howard Gilman Opera House
BAM Rose Cinemas
Lepercq Space (BAMcafé)
Hillman Attic Studio
Dorothy W. Levitt Lobby
Hillman Penthouse Studio
Diker Gallery Café
Natman Lounge

What

We Do



Next Wave

The 2018 Next Wave Festival featured 26 events of dance, music, theater, and more. From Trisha Brown to Michelle Dorrance, ETHEL to Philip Glass, SITi Company to Kaneza Schaal and Cornell Alston, beloved BAM artists and new names brought anticipated premieres and fresh renditions of classics to Brooklyn.



2018 NEXT WAVE FESTIVAL



Alice Coltrane | Photo: Stephanie Berger



Everywhere All the Time | Photo: Ian Douglas



Satyagraha | Photo: Stephanie Berger



Interpassivities | Photo: Ian Douglas

OCT 3—7

THE BACCHAE

By Euripides
Translation by Aaron Poochigian
Directed by Anne Bogart
Created and performed by SITI Company

OCT 3—6

HUMANS

Circa

OCT 3—6

ALMADRABA

Oscar Peñas

OCT 10

THE ECSTATIC MUSIC OF ALICE COLTRANE

Alice Coltrane Turiyasangitananda:
The Ashram Experience

OCT 10—13

TRISHA BROWN DANCE COMPANY

OCT 11—13

PLACE

Music by Ted Hearne
Libretto by Saul Williams and Ted Hearne
Directed by Patricia McGregor

OCT 16—20

MEASURE FOR MEASURE

By William Shakespeare
Pushkin Theatre, Moscow / Cheek by Jowl
Declan Donnellan and Nick Ormerod

OCT 17—20

JACK &

Kaneza Schaal
In collaboration with Cornell Alston and
Christopher Myers

OCT 24—27

EVERYWHERE ALL THE TIME

Seán Curran Company and
Third Coast Percussion

OCT 24—27

WATERMILL

By Jerome Robbins
Re-imagined by Luca Veggetti

OCT 31—NOV 3

I HUNGER FOR YOU

Kimberly Bartosik / daela

OCT 31—NOV 4

SATYAGRAHA

An opera in three acts by Philip Glass
Folkoperan / Cirkus Cirkör
Libretto by Constance DeJong adapted from
the Bhagavad Gita
Directed by Tilde Björfors
Conducted by Matthew Wood

NOV 2—5

KREATOR

Sasha Waltz & Guests
Directed and choreographed by
Sasha Waltz

NOV 7—10

FALLING OUT

Phantom Limb Company

NOV 7—10

SAVAGE WINTER

American Opera Projects and
Pittsburgh Opera
Music by Douglas J. Cuomo
Directed by Jonathan Moore

NOV 14—17

CIRCUS: WANDERING CITY ETHEL

Directed by Grant McDonald

2018 NEXT WAVE FESTIVAL



Elemental | Photo: Ian Douglas



Greek | Photo: Richard Termine



Halfway to Dawn | Photo: Ian Douglas



The Hard Nut | Photo: Richard Termine

NOV 15—17
INTERPASSIVITIES
Jesper Just

NOV 16 & 17
VOYAGE OF TIME
Directed by Terrence Malick
Wordless Music Orchestra
Presented in association with
Wordless Music

NOV 28—DEC 1
THE GOOD SWIMMER
Music by Heidi Rodewald
Lyrics by Donna Di Novelli
Directed by Kevin Newbury

NOV 28—DEC 1
THE WHITE ALBUM
By Joan Didion
Created by Lars Jan / Early Morning Opera

DEC 5—8
ELEMENTAL
Dorrance Dance
Created by Michelle Dorrance and
Nicholas Van Young

DEC 5—9
GREEK
Scottish Opera/Opera Ventures
Libretto by Steven Berkoff from
his play *Greek*
Adapted by Mark-Anthony Turnage
and Jonathan Moore
Composed by Mark-Anthony Turnage
Conducted by Stuart Stratford
Directed by Joe Hill-Gibbins
Associate Director Daisy Evans

DEC 5—8
HALFWAY TO DAWN
David Roussève / REALITY
Written, choreographed, and directed by
David Roussève

DEC 12—15
NERVOUS/SYSTEM
Andrew Schneider

DEC 12—15
**STRANGE WINDOW: THE
TURN OF THE SCREW**
The Builders Association
Directed by Marianne Weems
Written by James Gibbs
Created by Moe Angelos, James Gibbs,
Marianne Weems, and the company

DEC 14—23
BAM AND MARK MORRIS DANCE GROUP PRESENT
THE HARD NUT
Based on the book by E.T.A. Hoffmann,
The Nutcracker and the Mouse King
Mark Morris Dance Group
Featuring the MMDG Music Ensemble and
The Hard Nut Singers
Music by Pyotr Ilyich Tchaikovsky, *The
Nutcracker, Op. 71*
Conducted by Colin Fowler
Choreography by Mark Morris

Winter/Spring

The 2019 Winter/Spring Season offered dance fans new work by Batsheva Dance Company, Grupo Corpo, Mark Morris, a celebration of Merce Cunningham, and DanceAfrica. Les Arts Florissants' *Rameau, Maître à Danser* engaged viewers with lyrical dances, and Ivo van Hove's singular vision emerged in *Diary of One Who Disappeared*.

2019 WINTER/SPRING SEASON



Ionesco Suite | Photo: Ed Lefkowitz

JAN 21
**THE 33rd ANNUAL
BROOKLYN TRIBUTE TO
DR. MARTIN LUTHER KING JR**

Presented by BAM, Brooklyn Borough President
Eric L. Adams, and Medgar Evers College of the City
University of New York

Keynote Speaker: Tarana Burke
Performers: Oddisee
The Brooklyn Interdenominational Choir

JAN 23—26
IONESCO SUITE

Théâtre de la Ville, Paris
Based on texts by Eugène Ionesco
Directed by Emmanuel Demarcy-Mota

JAN 31—FEB 2
BACH & GIRA

Grupo Corpo
Choreography by Rodrigo Pederneiras

FEB 14—16
NON SOLUS

Recirquel Company Budapest
Written, directed, and choreographed
by Bence Vági



Rameau, maître à danser | Photo: Richard Termine

MAR 1—3
RAMEAU, MAÎTRE À DANSER

By Jean-Philippe Rameau
Les Arts Florissants
Musical direction by William Christie
Staging by Sophie Daneman
Choreography by Françoise Denieau,
restaged by Gilles Poirier

MAR 27—30
VENEZUELA

Batsheva Dance Company
By Ohad Naharin

APR 4—6
**DIARY OF ONE WHO
DISAPPEARED**

Muziektheater Transparant
By Leoš Janáček
Directed by Ivo van Hove

APR 12 & 13
OFERTÓRIO

Caetano, Moreno, Zeca, and Tom Veloso



Night of 100 Solos | Photo: Stephanie Berger

APR 16
**NIGHT OF 100 SOLOS:
A CENTENNIAL EVENT**
Choreography by Merce Cunningham

MAY 8—11
PEPPERLAND

Mark Morris Dance Group
Choreography by Mark Morris

MAY 24—27
DANCEAFRICA 2019

Rwanda Reborn: The Remix
Artistic Director Abdel R. Salaam

MAY 31 & JUN 1
YOUSSOU NDOUR

JUN 5—8
**IN THE SHELTER OF THE FOLD
/ EPILOGUE**

Doug Varone and Dancers
With Bang on a Can All-Stars
Choreography by Doug Varone



ESPÆCE | Photo: Max Gordon

JUN 6—8
**TRIPTYCH (EYES OF ONE ON
ANOTHER)**

Composed by Bryce Dessner
Libretto by Korde Arrington Tuttle featuring
words by Essex Hemphill & Patti Smith
Directed by Kaneza Schaal
Roomful of Teeth with special guests
Alicia Hall Moran & Isaiah Robinson
Music direction & conducting by
Brad Wells

JUN 13—15
**BALLET BRITISH COLUMBIA
(BALLET BC)**

Choreograph by Crystal Pite, Emily Molnar,
and William Forsythe

JUN 20—22
ESPÆCE

A piece by Aurélien Bory
Compagnie 111

BAM Film



First-run, independent and foreign films — a destination for citywide cinephiles

BAM presents the only daily repertory film program of its kind in Brooklyn, with special guests augmenting its wide variety of series focusing on marginalized and underrepresented filmmakers, as well as one-of-a-kind events on the Steinberg Screen in the Harvey Theater. The annual BAMcinemaFest offers new films by emerging talent.

More than 171,000 viewers attended films and events in total, generating \$2.9 million in ticket sales.

The cinemas also screened performances of *The Met: Live in HD*, as well as National Theatre Live productions from London, to 4,275 viewers.

BAM FILM

First-run Films



BlacKkKlansman | Photo courtesy of Focus Features



Shoplifters | Photo courtesy of Magnolia Pictures



The Favourite | Photo courtesy of Fox Searchlight



Amazing Grace | Photo courtesy of Neon

First Reformed
RBG
Won't You Be My Neighbor
Hereditary
Sorry to Bother You
Eighth Grade
BlacKkKlansman
Madeline's Madeline
The Wife
Fahrenheit 11/9
A Star Is Born
The Old Man & the Gun
Free Solo
First Man
Beautiful Boy
Mid90s
Suspiria
Burning
At Eternity's Gate
The Favourite
Shoplifters
Vox Lux
If Beale Street Could Talk
Vice

Cold War
2019 Oscar Nominated Live Action
Shorts
2019 Oscar Nominated Animated
Shorts
Never Look Away
Apollo 11
Transit
Gloria Bell
Us
Diane
High Life
Amazing Grace
Hail Satan?
Tolkien
Non-Fiction
Pasolini
Booksmart
The Souvenir
The Last Black Man in San
Francisco
The Dead Don't Die
Toni Morrison: The Pieces I Am

BAM FILM

REPERTORY & SPECIALTY PROGRAMMING



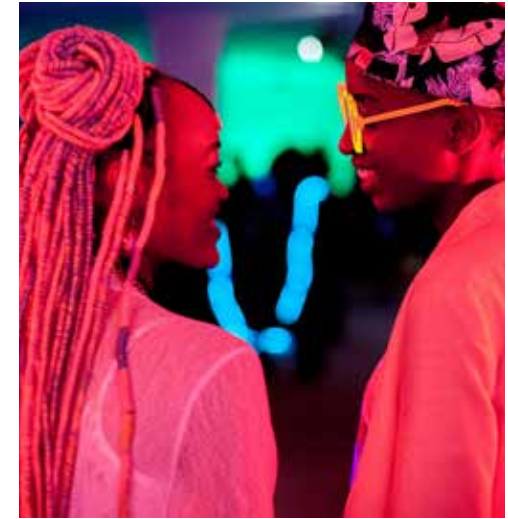
Looking for Oum Kulthum | Photo courtesy of Shirin Neshat and Shoja Azari



Hale County This Morning, This Evening | Photo courtesy of Cinema Guild



Kuroneko | Photo courtesy of Janus Films



Rafiki | Photo courtesy of Film Movement

Screen Epiphanies

BAMcinématek and the Racial Imaginary Institute: On Whiteness

Pioneers: First Women Filmmakers

Beyond the Canon

Animation Block Party

Ganja & Hess

Personal Problems

Women at Work: Radical Creativity

Say It Loud: Cinema in the Age of the Black Power, 1966—1981

Sweet Sweetback's Baadasssss Song

I Am Not a Witch

Hale County This Morning, This Evening

Lime Kiln Club Field Day + Hale County This Morning, This Evening

Kino Polska: New Polish Cinema

Wayne Wang's Chinatown

BAMcinématek Presents: Film School Shorts 2018

Contemporary Arab Cinema

Wajib

The Films of Annemarie Jacir

A Season in France

Ghosts and Monsters: Postwar Japanese Horror

Women at Work: The Domestic Is Not Free

A Black List Live! Reading of More Than a Friend

Random Acts Expanded: Terence Nance and Friends

Les rendez-vous d'Anna

Wanda + Barbara Loden Shorts

Making Waves: New Romanian Cinema

Race, Sex & Cinema: The World of Marlon Riggs

Programmers' Notebook: On Love

Living With the Dead: The Films of George A. Romero

Babylon

Caribbean Film Series: A 5th Anniversary Festival

BAM and Triple Canopy: On Resentment

Strange Desire: The Films of Claire Denis

The Anarchic of Cinema V RA CHYTILOVÁ

Rafiki

Queen of Diamonds

BAM ROSE CINEMAS

BAM FILM



Do the Right Thing | Photo courtesy of Universal/Photofest

Black 90s: A Turning Point in American Cinema

FilmAfrica

Creatively Speaking Presents Through Her Eyes: The Personal Is Political

Diamantino

Caribbean Film Series: Rude

Caribbean Film Series: See You Yesterday

Caribbean Film Series: Sprinter + The Deliverer

Do The Right Thing: 30th Anniversary



Happy Birthday, Marsha! | Photo courtesy of Tourmaline & Sasha Wortzel

Brooklyn Filmmakers Collective Presents: Reconciliation in Four Shorts

Rock Rubber 45s

Crime + Punishment (co-presented by Brooklyn Community Foundation)

AFROPUNK Brooklyn AFTER DARK x HBO Presents Random Acts of Flyness

Bergman on Stage: In the Presence of a Clown + The Last Cry

Shakedown + Happy Birthday, Marsha!

Ephraim Asili presents The Diaspora Suite

A Good Day to Be Black and Sexy: 10th Anniversary Screening



An Evening with Liv Ullmann | Photo courtesy of Jorge Torres-Torres

Double Negative: Racquel Gates Reframes Coming to America

An Evening With Milford Graves: Milford Graves Full Mantis

An Evening with Liv Ullmann + The Emigrants

Horror Noire + Takes from the Hood

The Fabulous Nicholas Brothers presented by Bruce Goldstein

The Bureau of Creative Works: NYC Shorts

Reel Impact: The Feeling of Being Watched

Trial by Fire

New York Premiere: The Last Black Man in



The Last Black Man in San Francisco | Photo courtesy of A24

San Francisco

Speaking Truth to Power—Ran, The Arbor, Whose Streets?, Taxi

BAM ROSE CINEMAS

BAMCINEMAFEST 2019



OPENING NIGHT

THE FAREWELL

CENTERPIECE

GIVE ME LIBERTY

CLOSING NIGHT

DE LO MIO

FEATURES

JAWLINE

THE SOUND OF SILENCE

THE AMAZING JOHNATHAN
DOCUMENTARY

NARRATIVE SHORTS PROGRAM

THE WORLD IS FULL OF SECRETS

THE CANCER JOURNALS REVISITED

THE HOTTEST AUGUST + BEST PICTURE

SELAH AND THE SPADES

SUNRISE/SUNSET + LEAVE THE BUS
THROUGH THE BROKEN WINDOW

OLYMPIC DREAMS

MIDNIGHT IN PARIS

VISION PORTRAITS

IT STARTED AS A JOKE

THE MOUNTAIN

THE INFILTRATORS

DOCUMENTARY SHORTS PROGRAM

CABALLERANGO + GHOSTS OF SUGAR
LAND

SOUTH MOUNTAIN

PREMATURE + MUSIC FROM THE EDGE
OF THE ALLEGHENY PLATEAU

SO PRETTY

BAMCINEMAFEST INDUSTRY PANELS

BAM ROSE CINEMAS

HD SCREENINGS



Aida | Photo courtesy Met Opera

THE MET: LIVE IN HD

The Met: Live in HD screened high-definition transmissions of the Met Opera's famous repertory, featuring the world's finest singers in thrilling live and encore performances. BAM presented pre-screening lectures led by opera experts at BAM Rose Cinemas.

Aida
Samson et Delilah
La Fanciulla del West
Marnie
The Magic Flute
La Traviata
Adrana Lecouvreur
Carmen
La Fille du Régiment
Die Walküre
Dialogues des Carmélites



Sophie Okonedo in *Antony and Cleopatra* | Photo by Johan Persson, courtesy National Theatre

NT LIVE

London's renowned National Theatre screened select performances at BAM in HD.

Julius Caesar
Julia
The Madness of George III
Antony & Cleopatra
Small Island



BAMcafé LIVE
Free live music
performances

THE 4 KORNER

DON BYRON &
ARUÁN ORTIZ

MOONCHILD SANELLY

ALSARAH & THE NUBATONES

APRIL + VISTA

LATE NIGHT DANCE PARTY
WITH DJ YB

TAPHARI & NAPPY NINA

MELANIE CHARLES/LIL RAIN
& DJ LADY LANE

Also on BAM's stages

UNBOUND: MALALA YOUSAFZAI

AZIZ ANSARI:
ROAD TO NOWHERE

Education

A young man with glasses, wearing a blue t-shirt, is playing a double bass on a stage. He is illuminated by blue and red spotlights. In the foreground, the backs of several young children's heads are visible as they watch the performance. The background features large, glowing red circles and blue arcs, creating a vibrant, artistic atmosphere.

BAM's Education programs engage 33,500 people annually.

BAM Education provides a space for young people to embrace their vision, voice, and power to be creative agents in all aspects of adventurous art making. Youth develop their artistry through thought-provoking in- and after-school programs that empower them to express themselves and engage their communities. Live performances and film screenings at BAM include pre- and post-show activities led by 41 BAM teaching artists.



BAMkids

LIVE PERFORMANCES

Fly Feather!

Periferia Teatro

Teknopolis 2019

Curated by BAM Education

Word. Sound. Power. 2019

Curated by BAM Education

Directed and Hosted by Baba Israel

Get Up, Stand Up! 2019 Family Workshop

Jashua Sa-Ra

Get Up, Stand Up! 2019

Dumi Right & Friends

Glimpse

Oorkaan

Colors

Compagnia TPO

FILMS

BAMkids Film Festival 2019

in association with Northwest Film Forum and
TIFF Kids International Film Festival™

BEST OF BAMKIDS FILM FESTIVAL 2019:

Adventures Ahead!

Northwest Film Forum

BAMKIDS MOVIE MATINEES

Laura's Star

Piet De Rycker, Thilo Rothkirch

The Muppets Take Manhattan

Frank Oz

Mary and the Witch's Flower

Hiromasa Yonebayashi

Martha & Niki

Tora Mkandawire Mårtens

Muppet Treasure Island

Brian Henson

Miffy the Movie

Hans Perk

Mirai

Mamoru Hosoda



Education

LIVE PERFORMANCES

Fly Feather
Periferia Teatro

Teknopolis 2019
Curated by BAM Education

Colors
Compagnia TPO

Word. Sound. Power. 2019
Curated by BAM Education
Directed and Hosted by Baba Israel

Glimpse
Oorkaan
DanceAfrica

AFTER SCHOOL PROGRAMS

Arts & Justice
Brooklyn Interns for Arts & Culture
Dancing into The Future
Fall Dance Insider

IN SCHOOL RESIDENCIES

AfricanDanceBeat
Brooklyn Reads

BAM Humanities is a forum for adventurous ideas, providing context for the cultural experience of BAM and beyond.

Talks, master classes, lecture and discussion series, and innovative literary programs facilitate engagement and discovery.

A woman with glasses and a grey blazer stands at a silver podium on a stage, gesturing with her hands as she speaks. The audience, seated at tables with white tablecloths, is visible in the background, some looking towards the speaker. The scene is dimly lit with blue and purple tones.

Humanities



Humanities

TALKS

Then and Now: *The Gospel at Colonus* + Screening of *The Book of Clarence*
 With Lee Breuer, Sam Butler, and Bob Telson

In conversation with Joseph V. Melillo
 Co-presented by BAM and the Onassis Cultural Center New York
 Part of Speaking Truth to Power

Revisiting *The White Album*
 In conjunction with *The White Album*
 With Morgan Jerkins and Alexander Chee
 In conversation with Meghan O'Rourke

Presented at The Brooklyn Book Festival

Ingrid Rossellini and Isabella Rossellini

Presented at The Brooklyn Book Festival

Inhabiting Place
 In conjunction with *Place*
 With Ted Hearne, Patricia McGregor, and Saul Williams

Moderated by Brian Vines
 Co-presented by BAM and BRIC

On Fear and Governance
 In conjunction with *The Bacchae*
 With Anne Bogart and Monica Youn
 In conversation with Corey Robin

Co-presented by BAM and the Onassis Cultural Center New York
 Part of Speaking Truth to Power

Then and Now: *Ballet, Working Title, Pamplona Stones*
 With Sharon Lehner, Carolyn Lucas, Joseph V. Melillo, Jodi Melnick, and Susan Yung

JACK & Post-Show Reception and Discussion
 With Kaneza Schaal and members of the company

On Confronting Silence
 In conjunction with *Measure for Measure*
 With Masha Gessen in conversation with Linda Gordon

Co-presented by BAM and the Onassis Cultural Center New York
 Part of Speaking Truth to Power

Then and Now: *Watermill*
 With Mara Purl, Luca Veggetti, and Susan Yung

On the Force of Truth
 In conjunction with *Satyagraha*
 With asha bandele, Tilde Björfors, and Anand Giridharadas
 In conversation with Charles W. Mills

Co-presented by BAM and the Onassis Cultural Center New York
 Part of Speaking Truth to Power

I hunger for you
 Post-Show Conversation
 Facilitated by Melanie George
 With Kimberly Bartosik and members of the company

On the Economics of Fatalism
 In conjunction with *Greek*
 With Sarah Jaffe and Sanjay G. Reddy
 In conversation with Simon Critchley

Co-presented by BAM and the Onassis Cultural Center New York
 Part of Speaking Truth to Power

America 2024: Playwrights on Our Country's Future
 Featuring the work of Jackie Sibblies Drury, Adam Rapp, and Celine Song

A Program of *T: The New York Times Style Magazine*
 Hosted by BAM

Essex Hemphill: Remembering and Reimagining
 Discussion with Timothy DuWhite, Michelle Parkerson, and Ni'Ja Whitson
 In conversation with Darnell L. Moore
 Followed by screening of Marlon Riggs' *Black Is...Black Ain't* (1994) and *Anthem* (1991)

Co-presented by BAM and PEN America
 Part of PEN World Voices Festival

On Fear and Governance: Anne Bogart, Corey Robin, and Monica Youn. Photo: Beowulf Sheehan



Whitewalling on Stage: Art, Race, and Protest in Performance
 With James Hannaham, Okwui Okpokwasili, and Daniel Bernard Roumain (DBR)
 In conversation with Aruna D'Souza

Connecting Generations and Continents: RadioBook Rwanda
 Part of DanceAfrica Festival 2019
 With Ogemdi Ude, Malaika Uwamahoro, and Tiphonie Yanique
 Moderated by Chris Jackson

Co-presented by BAM and The Center for Fiction
 In association with RadioBook Rwanda

Composing Beauty: Mapplethorpe's Quest for Perfection
 In conjunction with *Triptych (Eyes of One on Another)*
 Led by Jeanne Proust
 Co-presented by BAM and Think Olio

Mapplethorpe in performance
 In conjunction with *Triptych (Eyes of One on Another)*
 With Bryce Dessner, Korde Arrington Tuttle, and Kaneza Schaal
 Moderated by Nico Wheadon

Aperture Conversations: Young New York
 With Ethan James Green and collaborators Dara Allen, Marcs Goldberg, and Matt Holmes
 Moderated by Michael Schulman
 Co-presented by BAM and Aperture

MASTER CLASSES

Co-presented by BAM and Mark Morris Dance Group

Trisha Brown Dance Company
 In conjunction with Trisha Brown Dance Company
 With Cecily Campbell

Kaneza Schaal
 In conjunction with *JACK &*

Introduction to Suzuki & Viewpoints
 In conjunction with *The Bacchae*
 With SITI Company

Dance with MMDG
 In conjunction with *The Hard Nut*
 Four classes: Russia, Party Scene, Spain, Snowflakes

The Palpable Space in Between
 In conjunction with *I hunger for you*
 With Kimberly Bartosik

Phantom Limb Company
 In conjunction with *Falling Out*
 With Jessica Grindstaff and Erik Sanko

Dorrance Dance
 In conjunction with *Dorrance Dance*
 With Michelle Dorrance and Ephrat Asherie

Making Your Own Rules
 In conjunction with *The Good Swimmer*
 With Heidi Rodewald, Donna Di Novelli, and Kevin Newbury

Separating Sound and Picture
 In conjunction with *The White Album*
 With Lars Jan

Choreographic Workshop: David Roussève
 In conjunction with *Halfway to Dawn*

Marianne Weems and the Builders Association
 In conjunction with *Strange Window: The Turn of the Screw*



Grupo Corpo

In conjunction with *Bach and Gira*
Led by members of the company

Batsheva Dance Company: Gaga and Repertory

In conjunction with *Venezuela*
Led by Billy Barry

Merce Cunningham Technique & Repertory

In conjunction with *Night of 100 Solos: A Centennial Event*

Led by Jean Freebury

Co-presented by BAM, Mark Morris Dance Group, and Merce Cunningham Trust

Physically Integrated Workshop: Cunningham Chance Procedures

In conjunction with *Night of 100 Solos: A Centennial Event*

Led by Jean Freebury

Co-presented by BAM, Mark Morris Dance Group, and Merce Cunningham Trust

Physically Integrated Workshop:

Mark Morris Dance Group

In conjunction with *Pepperland*

Led by Domingo Estrada Jr. and Nicole Sabella

DanceAfrica Inclusive Workshop

Part of DanceAfrica 2019

Led by Pat Hall

Accompanied by Pamela Patrick, Yuichi Iida, and Kwabena Agyeman

UNBOUND

Co-presented by BAM and Greenlight Bookstore

*Booking

José Andrés*

In conversation with Soledad O'Brien

BAM: The Next Wave Festival

With Joseph V. Melillo and guests

Deana Lawson

In conversation with Torkwase Dyson

Malala Yousafzai*

In conversation with Rukmini Callimachi

Ink Knows No Borders

With poets Safia Elhillo, Carlos Andrés Gómez, Chrysanthemum Tran, and Javier Zamora

Anna Deavere Smith

In conversation with Dr. Carla Shedd

EAT, DRINK & BE LITERARY

Presented in partnership with the National Book Foundation

Robert A. Caro

Moderated by Lisa Lucas

John Edgar Wideman

Moderated by Deborah Treisman

Sloane Crosley

Moderated by Deborah Treisman

Min Jin Lee

Moderated by Deborah Treisman

Visual Art

Exhibitions, installations, performances, and more





BAMBILL COVER ARTISTS

NEXT WAVE FESTIVAL

Roy Lichtenstein
Reflections on Hair, 1990
 Lithograph, screenprint, woodcut, metalized
 PVC collage, embossing on mold-made
 Somerset paper
 Edition of 68
 Gift of Dorothy Lichtenstein in honor of
 Joseph V. Melillo

WINTER/SPRING SEASON

Farah Al Qasimi
Self-Portrait in Red, 2016
 Archival inkjet print on photo paper
 Courtesy of the artist and
 Helena Anrather, New York

NEXT WAVE FESTIVAL 2018

EVENTS

Next Wave Art Opening Reception

*Moving Body, Moving Study: in the not not
 and Liquid Myths* Opening Reception

Moving Body, Moving Study Reception

Editions & Artist's Book Fair

EXHIBITIONS

Towards a New Archaeology
 Amy Brener, Leeza Meksin, Ioanna
 Pantazopoulou, Ester Partegas, Sheila Pepe,
 Jean Shin, Rachel Eulena Williams

Moving Body, Moving Study
 Patty Chang, Freya Powell, Sable Elyse Smith,
 Lauren Bakst, Jesse Chun, Kerry Downey
 and Joanna Seitz, Kevin Jerome Everson,
 Jibade-Khalil Huffman, Gloria Maximo

WINTER/SPRING 2019

EVENTS

Dear John Opening Reception

Armory Fair VIP Event

EXHIBITIONS

Dear John
 Christopher K. Ho

Adventures in Abstraction
 Jennifer Bartlett, Robert Mangold, Sol LeWitt,
 Michael Delucia, Sam Moyer, Shinique Smith,
 and Carmen Herrera

DanceAfrica Visual Art: Innocent Nkurunziza

SUMMER 2019

EXHIBITION

Styling Perspectives
 Karina Aguilera Skvirsky and Juan Manuel
 Echavarria

SPECIAL PROJECTS

Kim Gordon Print Edition
Air bnb silverlake, 2018
 16 x 20", Edition of 50 + 7 APs

Carmen Herrera Print Edition
 Untitled, 2018
 30 x 22", Edition of 50 + 8 APs

2019 BAM Art Auction
 Live on Paddle8.com

Artworks on view at 2019 BAM Gala



BAM's free programs engaged more than 100,000 attendees

BAM organizes and hosts numerous community-oriented and free events. More than 100,000 people attended a variety of programs including the R&B Festival at MetroTech, Senior Cinema, community receptions in conjunction with mainstage performances, BAMboo! Halloween block party, the DanceAfrica bazaar, outdoor performances, exhibitions, film screenings, and the Annual Brooklyn Tribute to Dr. Martin Luther King, Jr., this year featuring Tarana Burke.

Community



DANCEAFRICA BAZAAR

45,000 people visited this outdoor market celebrating DanceAfrica

DANCEAFRICA PORTAL

A new component allowed Brooklynites to engage more deeply and intimately with the year's country of focus. On the public plaza of 300 Ashland, the DanceAfrica Portal allowed participants to meet people in Kigali in real time and share stories.

Shared Studios curators facilitated the connection between Brooklyn and Kigali, Rwanda and provided live language interpretation. The DanceAfrica Portal was free and open to the public, with curated sessions:

- Dance in Dialogue
- Shared_Lunch discussing Women's Empowerment
- Reconciliation & Recovery
- Art in Action

BLOCK PARTIES

BAMBOO!

3,500 children and adults attended this Halloween celebration, with music by DJ Fly Ty

COMMUNITY RECEPTIONS

Halfway to Dawn
Community Leaders Event

COMMUNITY PERFORMANCES AND PARTNERSHIPS

Fab Flicks

The Five Heartbeats
The Princess Bride
Purple Rain
West Side Story

BAMcinématek, in partnership with FAB FULTON, presented free outdoor screenings at Brooklyn Plaza Medical Center+ (Fulton St and Lafayette Ave in Ft Greene).

BAM 50 STATE INITIATIVE ART PROJECT

In Partnership with For Freedoms 50 State Initiative

Led by Brooklyn artist Katherine Toukhy, this interactive civic art project activated community members to create and share social and political statements woven together into a collaborative final work. Images of select works of art created at the event were featured on BAM's outdoor digital sign in the weeks leading up to Election Day.

BAM BLACK COMIX EXPO

Returning for a second year, 2,038 comic book nerds, graphic novel aficionados, fantasy lovers, and all-around fans of the art form spent a fun-filled day celebrating comic writers, illustrators, and creators of color. Co-presented by BAM and the Black Comics Collective, attendees could meet the next generation of black superheroes; activities included a panel discussion on women and Afrofuturism, a children's art workshop, a superhero cosplay showcase, and a VR Experience.

The BAM Black Comix Expo demonstrated the demand for diversity and representation across sci-fi and fantasy genres by presenting a range of acclaimed independent comic writers and illustrators, as well as the freshest emerging talent.

LGBTQ EVENT

BAM presents Everybooty
Everybooty returned to BAM on WorldPride weekend for a four-floor art party with the glitteriest critters of the queer art and nightlife worlds. The revelry filled the BAM Fisher from basement to rooftop with performances, DJs, installations, and general ruckus.

New in 2019: a piano lounge for group singalongs, hosted by Lyra Vega and special guests Salty Brine, Jo Lampert, Erin Markey, Tasha Michelle; Andre J., Switch n' Play, Flower Tortilla, Lady Quesa'Dilla, Viva Vidalia, Theydy Bedbug, and the House of LaBeija, DJ sets by Papi Juice and J Clef and decor by Melo Davis, plus photographs by acclaimed artist project Kings & Queens.

Presented in partnership with 651 ARTS



R&B FESTIVAL AT METROTECH

For over two decades, BAM has presented its popular lunchtime concert series at MetroTech Commons. Spanning R&B, funk, gospel, soul, jazz, and world music, this year's lineup was packed with new voices and established masters alike, performing Thursdays at noon.

Delgres

Amalgarhythm with Kris Davis and Terri Lyne Carrington

Jupiter & Okwess

Terrence Blanchard featuring the E-Collective

Ranky Tanky

Marcus Miller

Nona Hendryx with Vernon Reid

Ghost-Note

Roy Ayers

Phony Ppl/Conya Doss

33RD ANNUAL BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING, JR.

BAM annually celebrates the legacy of Dr. Martin Luther King, Jr. with a free event filled with music, film, art, and moving tributes from esteemed speakers and local community leaders.

KEYNOTE SPEAKER
Tarana Burke

MASTER OF CEREMONIES
Brooklyn Borough President Eric L. Adams

MUSIC PERFORMERS
Oddisee & Good Company
The Brooklyn Interdenominational Choir

FREE MOVIE SCREENING
Dolores, directed by Peter Bratt

BAMCAFÉ LIVE PERFORMANCE
The 4 Korners

COMMUNITY ART EXHIBITION *Picture the Dream*

For the 11th year in a row, BAM partnered with NYCHA to offer free art workshops to children living in Brooklyn public housing residences. Students created original artwork inspired by Dr. King's dream of freedom and equality.

SENIOR SOCIALS

Jazz with Patsy Grant-n-Trio

Motown with Monte Croft Group

2 Brush and Brunch Paint Parties

Dance Party

SENIOR CINEMA

BAM Senior Cinema is a free monthly film series for community members ages 65 and older, serving approximately 2,700 seniors in the community annually.

A Place in the Sun

The Bingo Long Traveling All-Stars & Motor Kings

Anna Lucasta

The Man Who Knew Too Much

Having Our Say: The Delany Sisters' First 100 Years

Holiday Affair

Dolores


Bright Roads

Butterfield 8

The State Fair

Sarafina!

Membership



BAM's membership programs offer deeper engagement and connection to the art, artists, and mission of BAM.

BAM MEMBERSHIP

BAM Members are adventurous, curious, and passionate patrons who support and engage with BAM in many different ways—from theater to film, humanities talks to visual art, dance to education programs, and much more. BAM Membership (\$65–\$1,000) unites these audience members in a community that supports the bold, boundary-pushing, diverse programming that can only be experienced at BAM. Members receive an array of benefits for programs on BAM's stages and screens, including advance access to tickets, half-off movies, half-off same-day live performance tickets, invitations to Member Mingles, and much more.

Members kicked-off the 2018 Next Wave Festival with the annual BAM Member Bash, featuring an exclusive performance by New York-based b-girl, dancer, and choreographer Ephrat “Bounce” Asherie of innovative tap company Dorrance Dance. Asherie and fellow dancers performed an invigorating fusion of tap techniques and hip-hop stylings, complete with live piano and DJ accompaniment.

Throughout the year, members also enjoyed several working dress rehearsals, including for

Trisha Brown Dance Company, *Satyagraha*, *Interpassivities*, *Elemental*, *Diary of One Who Disappeared*, and DanceAfrica 2019 and special film events, including a members-only screening of *First Reformed* featuring a post-screening Q&A with Paul Schrader and Ethan Hawke. BAM Members and Patrons were also invited to a festive holiday celebration in conjunction with this year's presentation of *The Hard Nut*, featuring company members in full costume, holiday-themed drinks and snacks, and other family-friendly activities.

BAM MEMBERSHIP VIA IDNYC

BAM continues to welcome new members through the IDNYC Program. IDNYC is a government-issued ID card for New York City residents that provides cardholders with a complimentary inaugural year of membership at participating cultural institutions, including BAM. IDNYC participation has been an enormous success at BAM, attracting new audience members to our adventurous programming.



BAM YOUNG PRODUCERS

The BAM Young Producers is a dynamic community of supporters in their 20s, 30s and early 40s who share a passion for diverse artistic programming. Starting at \$500, this special group of BAM advocates play an integral role in supporting the bold works on BAM's stages and screens every year, and are the foundation for the next generation of BAM supporters. In addition to the benefits at each level in their respective membership tiers, Young Producers receive access to exclusive events and discounted Gala tickets.

This year the Young Producers enjoyed a variety of events, from pre-show parties to behind-the-scenes access to BAM spaces. Particular highlights included an intimate mixer before the National Theatre Live screening of *Fleabag*, the one-woman show by Phoebe Waller-Bridge, and the electric BAM Gala After-Party celebrating the closing of the 2019 BAM Art Auction. Young Producers also enjoyed

an exclusive performance of the Next Wave hit *User Not Found* and a private guided tour by curator Larry Ossei-Mensah of The Rudin Family Gallery at BAM Strong, BAM's new visual art space.

BAM PATRONS

BAM Patrons are a group of deeply engaged BAM ambassadors who are as extraordinary as the work they champion. Patron Program annual support starts at \$1,500—in return, Patrons receive a host of VIP privileges, including personalized ticket handling and premier service through BAM Patron Services, access to Patron lounges, free admission for two to films at BAM Rose Cinemas, and invitations to hallmark events at each level of giving.

This year, Patrons were offered a selection of special events with artists and BAM leadership paired with performances of *Elemental*, electrifying tap dance company

Dorrance Dance's site-specific BAM debut; *Voyage of Time* presented alongside the exultant sounds of Bach, Beethoven, and Mahler, performed by the Wordless Music Orchestra and Chorus, alongside live narration by Lily James; and BAMcinemaFest's opening night screening and party featuring *The Farewell* directed by Lulu Wang. BAM Patrons at the Next Society level (\$5,000) and above were also invited to a very special evening with maestro William Christie, founder of vocal and instrumental ensemble Les Arts Florissants, in conversation with Joseph V. Melillo.

BAM ARTIST CIRCLE

The Artist Circle is a core group of BAM supporters who champion BAM's mission to be the home of adventurous artists, audiences, and ideas with an annual commitment of \$10,000. Artist Circle members mingle with artists at intimate

gatherings in private homes or spectacularly unique settings. This year events included an enlightening discussion about the art and business of podcast programming—both on-air and onstage with Amanda Hess (*The New York Times*), Jad Abumrad (*Radiolab*), Leon Neyfakh (*Slate/Slow Burn*), and Mimi O'Donnell (Gimlet Media); and an evening with BAM Artistic Director David Binder and the cast of *Burn This* (Keri Russell and Adam Driver).



In 2019, BAM Capital Projects completed the Harvey Theater and Rudin Family Gallery at BAM Strong. Construction started in January of 2019 and continued furiously until Next Wave opening night on October 15, 2019. On that night, audience members were able to enjoy for the first time, the new, enlarged Ed and Robin Lampert lobby and Rudin Family gallery spaces and take an elevator directly to the balcony level. The new Patron Lounge and Robert Wilson Sculpture Terrace were also open for everyone to enjoy.

BAM Capital Projects, with the coordinated expertise of a talented design and construction team led by Mitchell-Giurgola Architects and Hunter-Roberts Construction Group, handled some unforeseen discoveries and a tight schedule to meet the deadline. The completion of 230 Ashland and the canopy—the last pieces of the BAM Strong complex—are expected to be complete in 2020.

Capital Projects

BAM Hamm Archives

The BAM Hamm Archives collects, manages, and preserves recorded information of the Brooklyn Academy of Music for use by the broadest possible audience. Our work supports an understanding of the past, present, and future while balancing the roles, rights, and responsibilities of all those affected by the recorded information in our care. The Archives also directs the records management program.

The BAM Hamm Archives serves artists, historians, students, art aficionados, and audiences. The collection, which holds treasures dating back to the 1860s, is particularly strong in documenting contemporary performance materials including photos, posters, programs, press clippings, brochures, and audio and moving-image materials. The video collection is one of the most important

moving-image archives of contemporary performance. The archives directs projects of institutional importance such as oral histories, creates displays and exhibits, and contributes to and assists with BAM publications such as the book *BAM: The Next Wave Festival*, as well as social media. Recent public programs include a book launch and discussion with collaborators on *BAM: The Next Wave Festival*.

Exhibits included Harvey Theater lobby installations, such as *Speaking Truth to Power* at the Academy, highlighting influential thinkers, writers, activists, and luminaries who have spoken at BAM since 1861 invoking the words of Frederick Douglass, Victoria Woodhull, Helen Keller, Angela Davis, and Gloria Steinem. BAM Film celebrated the history of film at BAM,

ranging from an 1893 demonstration of Thomas Edison's Kinetoscope, to silent films with live orchestra, to a 1938 screening of documentary footage filmed in Nazi Germany, to a 1970s series of films by black artists, and much more. The exhibition *Merce Cunningham: Eight Decades at BAM* featured rare archival video footage, photographs, and other ephemera spanning 1945 to 1986, curated in collaboration with the Merce Cunningham Trust. The Leon Levy BAM Digital Archive has reached over a million of BAM's global audience serving up a vast array of material—newspaper clippings, programs, artist talks, performance video clips, and much more. The archives also provides tours and educational programs.

Who We Are



BAM BOARD

Year ending June 30, 2019

BAM BOARD CHAIR

Adam E. Max

BAM BOARD VICE CHAIRS

William I. Campbell
Nora Ann Wallace

PRESIDENT

Katy Clark

SECRETARY

Mark H. Jackson

TREASURER

James I. McLaren

PRESIDENTS EMERITI

Karen Brooks Hopkins
Harvey Lichtenstein *

EXECUTIVE PRODUCER EMERITUS

Joseph V. Melillo

MEMBERS

Jonathan S. Auerbach

Tony Bechara
David Binder
Gordon Bowen
William I. Campbell
Natalia Chefer
Linda Chinn
Katy Clark
Dr. Rudolph F. Crew
Suzy Franczak Davis
Cheryl Della Rosa
Dinyar S. Devitre
Mark N. Diker
Yrthya Dinzey-Flores
Andre Dua
Thérèse M. Esperdy
Richard E. Feldman
Steven G. Felsher
Jeanne Donovan Fisher
Barry M. Fox
Roberta Garza
MaryAnne Gilmartin
Anne Hubbard
Philippe Krakowsky
Edgar A. Lampert
Lorraine Lynch
Adam E. Max
Scott McDonald
James I. McLaren

Ahrin Mishan
David L. Pickett
Frances A. Resheske
Jonathan F.P. Rose
Anna Kuzmik Sampas
Timothy Sebulny
Bart A. Sheehan
Brian Stafford
Axel Stawski
Doug Steiner
Joseph A. Stern
Alexa Davidson Suskin
Pedro J. Torres
John L. Usdan
Brigitte Vosse
Nora Ann Wallace
Adam Wolfensohn
Claire Wood

EX OFFICIO

Hon. Bill de Blasio
Hon. Corey Johnson
Hon. Eric L. Adams
Hon. Tom Finkelpearl
Emma Wolfe, Rep. for Hon.

Bill de Blasio
Lori H. Luis, Rep. for Hon.
Eric Adams
Chris Coffey, Rep. for Hon.
Corey Johnson

CHAIRMEN EMERITI

Neil D. Chrisman
Seth S. Faison *
Alan H. Fishman
Bruce C. Ratner

HONORARY TRUSTEES

Beth Rudin DeWoody
Mallory Factor
Robert L. Forbes
Charles J. Hamm
Barbara B. Haws
William Josephson
Mary Kantor
John Lipsky
Laurie Mallet
Cathy-Ann Martine-Dolecki
David L. Ramsay, M.D., M.Ed.
Hon. Franklin R. Weissberg

*in memoriam

BAM SUPPORTERS

\$5,000,000 and above

The City of New York—Bill de Blasio, Mayor
The New York City Council—Brooklyn Delegation
The New York City Council—Laurie A. Cumbo
The New York City Council—Corey Johnson, Speaker
New York City Department of Cultural Affairs
The Thompson Family Foundation

\$1,000,000 to \$4,999,999

Apple
Aashish & Dinyar Devitre
Judith R. & Alan H. Fishman
Jerome L. Greene Foundation
Leon Levy Foundation
Diane & Adam E. Max
New York City Economic Development Corporation
The SHS Foundation
The Robert W. Wilson Charitable Trust

\$500,000 to \$999,999

Brooklyn Borough President's Office—Eric Adams
Jeanne Donovan Fisher
Howard Gilman Foundation
Robin & Edgar Lampert
Stavros Niarchos Foundation

\$250,000 to \$499,999

Bloomberg Philanthropies
Brookfield Properties
Chubb
Doris Duke Charitable Foundation
The Rita and Alex Hillman Foundation
MINI USA
New York State Council on the Arts
Onassis Cultural Center NY
Rajika & Anupam Puri
The Shubert Foundation, Inc.

\$100,000 to \$249,999

Amazon Studios
Andrew W. Mellon Foundation
Jonathan & Jessika Auerbach
Tony Bechara
brigitteNYC
The Brooklyn Hospital Center
William I. Campbell & Christine Wächter-Campbell
Delta Air Lines
Robert & Mercedes Eichholz Foundation
Thérèse M. Esperdy & Robert G. Neborak
The Fan Fox & Leslie R. Samuels Foundation, Inc.
Roberta Garza & Roberto Mendoza
Andrew Gundlach
The Harkness Foundation for Dance
Anne Hubbard & Harvey Schwartz

Stephanie & Timothy Ingrassia
Toby Devan Lewis
National Grid
Rockefeller Brothers Fund
Jonathan F.P. & Diana Calthorpe Rose
Axel Stawski & Galia Meiri Stawski
The Joseph S. and Diane H. Steinberg Charitable Trust
Theater Subdistrict Council
Robert L. Turner
John L. & Eva Usdan
Joseph LeRoy & Ann C. Warner Fund
Anonymous

\$50,000 to \$99,999

American Council of Learned Societies
Sarah Billinghamurst & Howard Solomon
JPMorgan Chase & Co.
Linda & Adam Chinn
Con Edison
Suzy & Anthony Davis
Cheryl & Joe Della Rosa
Beth Rudin DeWoody
Mark Diker & Deborah Colson
Epstein Teicher Philanthropies
Steven & Susan Felsher
Barry M. Fox
The Francis Goelt Charitable Lead Trusts
Gotham Organization, Inc.
Agnes Gund
The Emily Davie & Joseph S. Kornfeld Foundation
The Lepercq Charitable Foundation
Gary Lynch & Kate Hall
Grace Lyu-Volckhausen
Scott C. McDonald
James I. McLaren & Lawton W. Fitt
The Ambrose Monell Foundation
Barbara & Richard Moore
Henry and Lucy Moses Fund, Inc.
National Endowment for the Arts
The Barbro Osher Pro Suecia Foundation
Donald A. Pels Charitable Trust
rag & bone
The Jerome Robbins Foundation, Inc.
Anna Kuzmnik Sampas & George Sampas
Santander
Parag & Usha Saxena
The Morris and Alma Schapiro Fund
Bart A. Sheehan & Sheila A. Cain
Simon Sinek
Joseph and Sylvia Slifka Foundation
Jennifer Small & Adam Wolfensohn
Starry Night Fund
Doug C. Steiner
Joseph A. Stern
Time Warner Foundation
Virginia B. Toulmin Foundation
The Wall Street Journal

Nora Ann Wallace & Jack Nusbaum
Warner Media Group
Anonymous

\$25,000 to \$49,999

Jody & John Arnhold
Rose M. Badgeley Residuary Charitable Trust
The Barker Welfare Foundation
Anne H. Bass
Charles Hayden Foundation
R. Martin Chavez
Jim Chervenak
Constance Christensen
Citi
Steven & Alexandra Cohen Foundation
Constans Culver Foundation
The Gladys Kriebel Delmas Foundation
Dow Jones Foundation
Andre & Stephanie Dua
The Dutch Performing Arts Fund NL
Estate Of Henry Christensen III
Estate Of Howard Pitsch
MaryAnne Gilmartin
Miriam Katowitz
Ann Tenenbaum & Thomas Lee
Dorothy Lichtenstein
John Lipsky
M&T Bank
David & Susan Marcinek
Mertz Gilmore Foundation
MetLife Foundation
Pfizer Inc.
Gabriel & Lindsay Pizzi
Marcel Przymusinski
William D. & Susan Kahan Rifkin
May and Samuel Rudin Family Foundation, Inc.
Bette & Richard Saltzman
Timothy & Julie Seburnya
In Memory of Robert Sklar
Edward & Virginia Spilka
Brian Stafford & Céline Dufétel
The Harold and Mimi Steinberg Charitable Trust
William & Anne M. Tatlock
Lu-Shawn M. Thompson
The Tillary Hotel
Pedro J. Torres & Cecilia Picon Febres
Viacom
James Wilentz & Robin Maxwell
Carol Yorke & Gerard Conn
Anonymous

\$10,000 to \$24,999

The Academy of Motion Picture Arts and Sciences
American Express
Ameriprise Financial
Allan Arffa & Kay Matschullat

David Ashen
The Howard Bayne Fund
Catrina Bentley & Carey R. Ramos
Frances Bermanzohn & Alan Roseman
Nick Boris
Mr. & Mrs. Tony Bowe
Brooklyn Daily Eagle
Amy Carlson & Syd Butler
Michael Carr
Betsy and Ed Cohen/Areté Foundation
Andrea Compton
Consulate General of the Netherlands
Creative Artists Agency
Carolyn & Paul Cronson
Culture Ireland
Ide & David Dangoor
Carole De Beer
Elizabeth De Cuevas
Elizabeth & Matthew Denys
Jamie Dimon
Henry & Kathy Elsesser
Lauren Embrey
Evelyn Sharp Foundation
William Everson
Extell
Fred Eychaner
Mr. & Mrs. Austin T. Fragomen, Jr.
Fribourg Family Foundation
Kathryn Gettes-Atwa
Gilder Foundation, Inc.
Elaine Golin
David & Elaine Gould
Pamela Grace
Dana Grundleger
The Marc Haas Foundation, Inc.
Mr. & Mrs. Burton K. Haimes
Brian Harasek
The Francena T. Harrison Foundation Trust
HBO
The Jim Henson Foundation
Cheryl Henson & Ed Finn
The DuBose and Dorothy Heyward Memorial Fund
Sophie Hughes
Kelly & André Hunter
Scott & Viktoria Irwin
Japan-US Friendship Commission
Alan Jones & Ashley Garrett
Barbara Haws & William Josephson
Gene & Terry Kaufman
Will & Prattana Kennedy
Alexander E. Kipka & Katherine Nintzel
David L. Klein, Jr. Foundation
Joan Kreiss
Judith & Douglas Krupp
Eileen M. Lach
Solange Landau
Matthew & Sabrina Leblanc
Jayne Lipman
The Lupin Foundation

John Martinez & Andrea Bozzo
Constance & H. Roemer McPhee
Medgar Evers College Gifts and Grants
Michael Palm Foundation
Moët Hennessy USA
Edward S. Moore Foundation
Morgan Stanley
Sanford Nager & Monique Allain
Laura Naylor
The O'Grady Foundation
William & Laura Taft Paulsen
Peck Stacpoole Foundation
Laura Pels International Foundation for Theater
Patty Dugan Perlmuth
David Piperni
Maya Polsky
The Reed Foundation
John & Cindy Reed
Frances A. Resheske
The River Café
James & Eliza Rossman
Dr. Thomas W. Roush
Jonathan Rozoff
S&P Global
Jessica Salomon & Eman El Hussein
Charles Scharf
The Scherman Foundation, Inc.
Rena Shagan
Amy Sherman-Palladino
Susan & Larry Sills
Ellen & Sam Sporn
Arielle Tepper
Laurie M. Tisch Illumination Fund
Jane & Robert Toll
Trust for Mutual Understanding
Teresa Tsai
Wendy vanden Heuvel
Iva Vukina
Jed Walentas & Kate Engelbrecht
The Wasily Family Foundation, Inc.
The Levy-Westhead Family
White & Case LLP
Nathan Williams
Lisa Wolman
Pia & Jimmy Zankel
Matthew & Myra Zuckerbraun
Anonymous (5)

\$5,000 to \$9,999

Jad Abumrad & Karla Murthy
Theresa Galvin & Mark Almeida
Peter Balis & Brian Goldston
Alan L. Beller
Barbara Berliner & Sol Rymer
Denise Bernardo & Eddie Muentes
Elaine S. Bernstein
Brett Zaccardi

Paula & Earl Black
 Blumhouse Television
 The Boston Foundation
 Gordon Bowen
 Emily & Mike Cavanagh
 Tim & Carol Cole
 The Aaron Copland Fund for Music, Inc.
 The Cowles Charitable Trust
 Joan K. Davidson (The J.M. Kaplan Fund)
 Peter Davidson & Drew McGhee (The J.M. Kaplan Fund)
 Emme & Jonathan Deland and Phyllis Levin
 Violet & Christopher Eagan
 Igor Fert
 Britton & Melina Fisher
 Laurie Garrett
 Ann and Gordon Getty Foundation
 Nomi Ghez Foundation
 John N. & Gillett A. Gilbert
 Parisa Golestaneh
 Laurel Gonsalves
 Stephen R. Greenwald & Rebecca A. Sullivan
 The Grodzins Fund
 Henry B. & Karoly S. Gutman
 Amy & Ronald Guttman
 Charles J. & Irene F. Hamm
 Scott & Ellen Hand
 David W. Heleniak
 Penn & Diane Holsenbeck
 Richard Hulbert
 Hunter Roberts Construction Group
 Mark Jackson & Karen Hagberg
 Penny Jackson & Thomas Campbell Jackson
 Michael Kaye & Andrea Loukin
 Helen Kim-Bordes
 Christoph & Flora Kimmich
 Bill Kramer & Peter Cipkowski
 Kenneth & Susan Kramer
 Jonathan E. Lehman
 Garrick Leonard & Leslie Feder
 Carol & Joel Levy
 Christopher Li Greci & Robert Ohlerking
 Virginia Lovejoy
 Mr. Reed Lowenstein & Dr. Melanie Hanan
 Anne Mackinnon
 Camila Pastor & Stephen Maharam
 Jay & Laurie Mandelbaum
 Joyce F. Menschel
 Richard & Ronay Menschel
 Mid Atlantic Arts Foundation
 Josh & Valerie Miller
 Linda Mirels & Wendy Fisher
 John Morning
 The Netherland-America Foundation
 New England Foundation for the Arts' National Dance Project
 Elyse & Michael Newhouse
 Diana & Gene Pinover
 William S. Rubenstein
 Thomas & Georgina Russo
 Saul & Devorah Sherman Fund
 Sarah I. Schieffelin Residuary Trust
 Amy W. Schulman & David E. Nachman

Vivien & Michael Shelanski
 Showtime
 Brian Snyder
 The Bernard and Anne Spitzer Charitable Trust
 Tom & Wendy Stephenson
 Stop & Stor Charitable Fund
 Michael M. Thomas
 Gerrit Thurston
 Mai Lara Tisdale
 Takemi Ueno
 Vanetta Vancak
 Diane & Stephen Volk
 Leigh & Robin Walters
 Mr. & Mrs. Alan G. Weiler
 Earl D. Weiner
 Francis H. Williams
 Carolyn T. Ellis & H. Lake Wise
 Dan Wonderly & Jenn Holmes
 Richard C. Yancey
 Cynthia Young & George Eberstadt
 Barbara & David Zalaznick
 Vivian & James Zelter
 Anonymous (6)

\$2,500 to \$4,999

Nora Abousteit & Joshua Ramo
 Accion Cultural Espanola
 Brice Acosta
 Jacqueline & Joseph Aguanno
 Mark Allison & Stephanie Holmquist
 Assoc. of Theatrical Press Agents & Mngr
 Milton & Sally Avery Arts Foundation
 Denis Azaro
 Peggy & John Bader
 Carla K. Balakgie
 Hugo Barreca & Wendy Schlemm
 Jayne H. Baum
 Jeffrey Bauman
 Carl & Judith Berg
 JJ & Michelle Berney
 Jill & Sheldon Bonovitz
 Dominique Bravo & Eric Sloan
 Vida & Patrick Brett
 Sandra Brinkert
 Paul Broches
 Virginia Brody
 Thomas Bruce
 Geraldine Buchanan
 Andrew Bulger
 Monica Byrczek
 Neil & Kathleen Chrisman
 Jennifer Chu
 William & Marjorie Coleman
 Mr. John Colton & Ms. Catherine Colton
 Ranny Cooper & David Smith
 Breukelein Institute/Dennis Corrado
 The Criterion Collection
 Crunch
 Monique Y. Davis
 Rohit and Katharina Desai Family Foundation
 Yrthya Dinzey-Flores & Antonino D'Ambrosio
 Andrew Duchi

David & Susan Edelstein
 Marty Ellington
 Fiona & Harvey Fein
 Nathaniel N. Felsher
 Frankfurt Kurnit Klein & Selz PC
 M. Derene Frazier
 Eleanor F. Friedman
 Igor Galynker
 Walter Gilbert
 Gregory Gilmartin
 John M. Goldsmith
 Rhonna & Ezra Goodman
 Hayley Gorenberg & George Sands
 Francis Greenburger & Isabelle Autones
 Vanessa Guida & Michael Mesina
 Anna & Raja Harb
 Jeanne Hardy
 Justin Haythe
 Jeffery Hentze
 Dr. Arlene Heyman, MD
 The William Talbott Hillman Foundation
 Barbara T. Hoffman
 Mark Horowitz & Dorrine Veca
 Laura Hussey
 Alan Hyde
 Linda Jackson
 Douglas Jaffe & Kristin Heavey
 Donna & Carroll Janis
 Barbara Julius & Marc Silberberg
 Julia Kahr & Brian Colton
 Mary Kantor
 Philip Kearns & Sid Ray
 Chin Kim
 Jenny Kirschner & Aari Kirschner
 Jonathan Klein
 Alan & Susan Kolod
 Miodrag Kukrika
 Peter & Karen Labbat
 François & Calleen Letaconnoux
 Dominique Levy
 Emma Lindsay
 John Macintosh & Anna Verdi
 Dianne Mackenzie
 Macro Sea Inc.
 Anne Maltz
 Rebecca McBride & Ariella Ben-Dov
 Claudine & Aeris Meredith-Goujon
 Danny & Audrey Meyer
 Lewis Millholland
 Marsha & Darcy Miro
 Tracy Mitchell
 Jim & Iris Munson
 Christopher A. Noey & Ghiora Aharoni
 Daniel & Rebecca Okrent
 Roger W. Oliver
 Jon Otis
 Joanne Ottaviano
 Steven C. & Diane Parrish
 The Criterion Collection
 Michael Pride
 Nadezhda Pryadko & Matthew Daniel
 The Quebec Government Office in New York
 Peter & Susan Restler
 The Rodgers & Hammerstein Organization

Jack Sanderson
 David Schiff
 Anthony Schlesinger & Anne Forward
 Chelsea & Morwin Schmookler
 Elizabeth L. Schneider
 Dr. Michael Schober
 George Sheanshang
 Olatokumbo & Sheethal Shobowale
 Carolee Shubert
 Patricia J. S. Simpson
 Ellyne Skove
 Sasha Slorer
 Mike & Janet Slosberg
 Susan Snodgrass
 Joan & Laurence Sorkin
 Gayatri Spivak
 The Dorothy Strelsin Foundation
 Jon Stryker & Slobodan Randjelovic
 Kathryn Taras & Anthony Elitcher
 Alice Tisch
 Dr. Irena Tocino
 Lane Trippe & Marian Sabety
 Jennifer Tunney
 Bernardette Vaskas
 Patricia Voight & Rachel Wolff
 Thomas Von Foerster
 Ms. Kathy Weil
 Stacey Winston Levitan
 Michael Young & Debra Raskin
 Nancy Young
 Michael & Barbara Zimmerman
 Frank & Arrien Zinghini
 Anonymous (2)

\$1,500 to \$2,499

Robert & Mary Beth Aberlin
 Caroline P. Addison
 Keira Alexandra
 James B. Anderson & Dror Katzir
 Linda Andrei
 Stephanie Ansin & Spencer Stewart
 Frank & Mary Ann Arisman
 Dymir Arthur
 S. J. Avery
 Ajay & Sonya Ayyappan
 Michael Bailey & Latheisha Legree
 Daniel Baldini
 Nancy Barber
 Katie Barthmaier & Brent Buck
 Mickey & Martin Baumrind
 Martine Beamon & Eddie Joyce
 Erin Becker
 Kathleen Begala & Yves-Andre Istel
 Koren Bell
 Rajeev Bhaman
 Karen Binder & Victor Ney
 Sunil Savkar & Stefanie Birkmann
 Dr. David Biro
 Nadia Bishai
 Jeffrey B. Bishop & Jill Baker
 Charles & Ellen Bock
 Dr. & Mrs. Jeffrey S. Borer

Melanie Borisoff
 Samy Brahimi & Lizanne Merrill
 Sally Brody
 John & Michelle Brooks
 Andrew Brown & Olga P. Stein
 Donnalson Brown
 Yvonne L. Brown & Josh E. Goldfein
 Norman & Terri Buchan
 Angela Bucknell
 Jesse Burros & Jill Weiskopf
 Elizabeth Margaritis Butson
 Laura E. Butzel & David Berg
 William & Regina Cahill
 Mr. Charles Cahn & Dr. Nancy Maruyama
 Sol W. & Hermina Cantor Foundation
 Victoria Carey
 Louanna Carlin & Jane Hamburger
 Brendan Carney
 Carolina Carvalho-Cross & Spencer Cross
 Mary Ellen Cashman
 Beverly & Herbert Chase
 Lori Chemla & Shelley Sonnenberg
 Jaye Chen & Peter Brown
 Ruslan Chilov
 Kerri Chyka & Samuel Bufter
 Lisa M. Cirando
 Art Claybon
 Michael Cox & Zach Fannin
 Peter & Mary Coy
 Stuart D. Freedman & Carla E. Craig
 Curtis Cravens
 Cedomir Crnkovic & Valerie Rubsamen
 Allison Cromwell & Craig Falls
 Sebastian Cucullu
 Ellen & John Curtis
 Karen Dauler & Gaston Silva
 Megan P. Davis
 Rafael de Cardenas
 Sabina Daley Deaton & Adam Deaton
 DeLaCour Family Foundation
 Nick Demos & Mary Snow
 Linda Denny
 Martha DeRight & Erich Bechtel
 Wassim Diab
 Diana Diamond & John Alschuler
 Lynn Dolnick
 Miriam Donoho
 Dr. Jack Downhill Jr.
 Donna & Mitchell Drach
 Allison & Mark Dunn
 Lisabeth During & Ross Poole
 Suzan & Fred Ehrman
 Ellie & Dan
 Dwight W. & Ann C. Ellis
 Caryl Englander
 Mrs. Sarah K. Erlj
 Peter & Joan Faber
 Robert Ferris & Adrienne Shumway
 Katherine & Luke Fichthorn
 Joan Salwen Fields
 Saks Fifth Avenue
 Dr. Michael First & Leslee Snyder
 Ryan Fitzgerald & Warren Seubel

Arthur & Susan Fleischer
Jeff & Jenny Fleishhacker
Seendy Fourn
Manon Frappier
Alex Friedman & Erica Tennenbaum
Alexander C. & Tillie S. Speyer Foundation
Dennis Furbush
Susan & Michael Furman
Treacy & Todd Gaffney
Donna Gagliuso
Duane McLaughlin & M. Salomé Galib
Ryan Gallagher
Al Garner
Dr. Peter L. Geller
Tina & Michael Gerling
Lauren C. Glant & Michael J. Gillespie
Virginia Gliedman
Peter Goldfarb
I. Michael Goodman & Judith Uman
Bindhu Gopalan
Crystal Gosberg
Jason Grebin & Lorie Kombert-Grebin
The Green-Wood Cemetery
Mimi & Bill Grinker
Mark Groves and Ross Nehm
Nathan Guetta
David Hariton & Thomas Lippy
Gina Harman
Joyce & Ira Haupt II
Douglas & Jessica Healy
Diana Rhoten & John Heilemann
Heimbinder Family
Molly Heines & Thomas Moloney
Kris Heinzelman
Adam & Sita Hess
Adria & Donald Hillman
Lily & Joel Hoffman
Judith M. Hoffman
Elizabeth Holtzman
Linda Hope
David Horowitz
Mark Horowitz
Katherine Hosford & Christopher Welch
David Howe & Charlene Wang
Dennis Hranitzky
Timothy Hughes
Tom Huhn & Nancy Steele
Keith Gottesdiener & Beth Jacobs
Gregory James
Susan & Stephen Jeffries
Mr. & Mrs. Dudley D. Johnson
T. Radey Johnson & Jane Platt
Randy & Mill Jonakait
Ralph Julius & Ken Nelson
Maryann & William Juska
Joseph and Susan Walkush
Rita J. & Stanley H. Kaplan Family Foundation
Susan M. Kath and Steven R. Schindler
Aaron & Jacquie Katzel
Suzanne Greene & John Kelly
Matthew Kliegman
Kameron M. Kordestani
Joan Kronick

Rob Krulak
Edward & Phyllis Kwalwasser
Hugh & Betsy Lamle Foundation
Robert S. Langley
Drs. John & Judie LaRosa
Richard Ledes
Michael Lee
Almudena & Pablo Legorreta
Richard Levy & Lorraine Gallard
Ken Lindley & Clay Schudel
Seen Lippert & Frederick Landman
Simon Lipskar & Kate Zuckerman
Andrea Lipsky-Karasz
Neil & N. Lipuma
Keith Lloyd
Rachel Loeb & Zach Block
Matthew Lopez & Brandon Clarke
Richard Lynn & Joseph Evall
Edward Mafoud
Brian & Florence Mahony
Nathalie Blachere & Robert Maki
George Mallis
Anthony Manheim
Andrea Marber
Phillip Marriott & Susannah Taylor
James Marshall
William Keith Marshall
Brendan Martin
Deborah McAlister & Christopher Jones
Peter & Denise McCormick
Kathryn A. McDonald
Gordon McLeod & Melanie Grisanti
Sharon & Curtis Mechling
Franny Milberg
Diane Compagno Miller
Jeremy Miller & Terese Cunningham
David & Judith Miller
Iliana F. Mindlin
Michele Mirman
Claire Molloy & Seth Lloyd
Maria Montoya
Marissa M. Moore
Darnell-Moser Charitable Fund
Sammy & Merle Moultrie
Mr. Robert Napier & Ms. Sharon Napier
James Neal
Kristina Newman-Scott
James L. Niesen
Marguerite Nougé-Sans
Michael Novodvorskiy
James C. & Marie Nugent-Head Marlas
Empire Educational Services
Katharine & Ryan Ogg
Barry Michael Okun
Jane Ormerod & Peter Darrell
Lois Ottombrino
Nicole & Bruce Paisner
Meredith Palmer
Cheryl Paradis & Gene McCullough
Lee Parks
Antonia Pew
Elizabeth Peyton
Andrew Pinkowitz & Mary Pinkowitz

Jennifer Plotnick & Kent Rogowski
Anne Pollack
Elaine J. Pommells
Daniel Porter & Melanie Judd
Paul & Marjorie Possick
Vlad Preoteasa
Sandra Pierson Prior
Leslie & David Puth
Erik Quarfordt
Joanna Raczkiewicz
Maureen Raley
Stephen Raphael & Ellen Marks
Bridget Read
Johnathan Reale
Jason Reed
Juergen Riehm & Jody Oberfelder
Kayte Ringer
Julie Robbins
Daniel Rocha
Paul A. Rogers
Andrea M. Rosen
Marjorie & Jeffrey A. Rosen
Marsha & Richard Rothman
Elizabeth A. Rovere
Martine Rubenstein
William Ryall
Lisa & Jonathan Sack
Josh Safran & Jess Camacho
Jennifer Sage & Nicolas Grabar
S. Gerald Saliman & Raymond Vallejo
Shani Sandy
Davita Scarlett
Val Schaffner
Michele & José Scheinkman
Evan & Lee
Miriam Schneider
Pat Schoenfeld
Ellen Schonfeld
Ira Schreger
Gabriel & Jolie Schwartz
Elena & Welland Scripps
Elisabeth Searles & Richard Friedberg
Seegerstrom Center For The Arts
Allen Sellers
Joshua Shapiro & Heller B. Berman
Brian & Lindsay Shea
Ted & Mary Jo Shen
Gil Shiva
Melanie & Joseph Shugart
Richard Sime
Harry Simino
John & Helen Simonson
Loren & Marlene Skeist
Stephen R. Smith & Ford Rogers
Matthew Patrick Smyth
Richard & Mimi Somerby
Michael Sonnenfeldt & Katja Goldman
Juliet Sorce & David Weber
Melissa Schiff Soros
Ellen Sorrin
Dr. Rogelio Sosnik & Dr. Irene Cairo
André Spears & Anne Rosen
Thom Spillman

Andrew St. Laurent & Beth Levine
Sarah Stasny
Jillian Steadman
Dr. Susan Stewart
Felicia Stingone & Phillip Rutherford
Gail Stone & Matt Fishbein
Joshua Storc
Leila Straus
Kathleen Sullivan
Maureen & Paul Swetow
Toby Talbot
Gabrielle Tana
Phoebe Taubman & Craig Nerenberg
Juliet Taylor & James Walsh
Jordan Temple
Josephine & Philip Teverow
Geoffrey Thomas
Catherine K. Tice
Grace & John Timberlake
Narcissa & John Titman
Coralie Toevs
Manny Torrijos & Jing Shang Tan
Peter C. Trent
Thomas Tsang & Jonathan Lowet
Linnet Tse & John Forsyth
Valery Upson
Case Van Rij
Carol Verschell
Ethan J. Wagner & Thea Westreich Wagner
David Waldes
Blair Wallace & Jessica Delaney
Seth Washinsky
John & Martha Watts
Kathy & Bill Weigel
David I. Weiner
Harry White & Esther Redmount
Carolyn Wiener
Dominic C. Williams & Martha Norrick
Andrea Wolfe & Kirk Lipsey
Rhoda Woo
Danielle Durchslag & Aamir Wyne Esq.
Simon Yates
Nancy Zamudio
Anonymous (9)

Gifts and commitments between July 1, 2018 —
June 30, 2019

For more information on supporting BAM, please
contact Stacy Margolis, at 718.724.8207 or
smargolis@bam.org

We
thank
you for
your
continued
support!

BAM STAFF

EXECUTIVES

Katy Clark, President
David Binder, Artistic Director
Coco Killingsworth, Vice President of Education & Community Engagement
Bill Kramer, Vice President of Development
Patrick J. Scully, Vice President & General Manager
Keith Stubblefield, Chief Financial Officer and Vice President of Finance & Administration

PRESIDENT'S OFFICE

Michael Doyle, Manager
Andrea Montesdeoca, Administrative Asst.

BOARD RELATIONS

Alexandra Biss, Director of Board Relations
Camille Lawrence, Board Relations Asst.

HUMAN RESOURCES

Seth Azizollahoff, Assoc. Vice President, HR
Samara Alexander, Assoc. Director, HR
Alexis Boehmler, Benefits Manager
James Collier, Recruiting Manager
Cynthia Smith, Payroll Manager
Courtney Best, Admin. Asst.

ARTISTIC PROGRAMMING

Stonie Darling, Assoc. Director, Artistic Programming Dept.
Juan Pablo Siles, Manager of Artistic Planning
Michelle Lapadula, Admin. Asst.

PROGRAMS & CURATORIAL

Amy Cassello, Elizabeth Moreau, Producers
Danny Kapilian, Producer, R&B Festival, MetroTech
Abdel R. Salaam, Artistic Director, DanceAfrica
Charmaine Warren, Assoc. Producer, DanceAfrica
Steven Serafin, Special Consultant & Editor, *BAM: The Complete Works* & *BAM: The Next Wave Festival*

ARCHIVES

Sharon Lehner, Director of Archives
Louie Fleck, Archives Manager
Evelyn Shunaman, Processing Archivist
Anita Goss, Volunteer Librarian
Denis Azaro, Volunteer

BAM ROSE CINEMAS

Gina Duncan, Assoc. Vice President, Film

BAM FILM

Ashley Clark, Senior Repertory & Specialty Film Programmer
Jesse Trussell, Repertory & Specialty Film Programmer
Ryan Werner, Programmer at Large
Natalie Erazo, Coordinator, Repertory & Specialty Film Programs

CINEMA OPERATIONS

Jesse Green, BAM Cinema Technical Manager
Michael Katz, Projectionist
Adam Goldberg, Asst. Manager
Sashawna Donaldson, Andreea Drogeanu, Anthony Shields Jr., Patrece Stewart, Head Floor Staff
Jeffrey Gabel, Print Trafficker

HUMANITIES

Molly Silberberg, Assoc. Director, Humanities
Lucy Petropoulos, Humanities Asst.

VISUAL ART

Larry Ossei-Mensah, Guest Curator
Alli Arnold, Visual Arts Development & Sales Manager
Morgan King, Visual Art Coordinator

GENERAL MANAGEMENT

BUDGETS & CONTRACTS

Liz Zieminski, Director, GM Budgets & Contracts
Jimmy Walden, Budget & Contract Manager
Sarah Kelly Konig, Admin. Asst.

EVENT & VENUE OPERATIONS

Jaclyn Bouton, Director of Event & Venue Operations
Alexander Orbovich, Assoc. General Manager
Cady Knoll, Operations & Rentals Manager, BAM Fisher
Johanie Olivero, Project Supervisor
Earline Stephen, FOH Rep/Rentals Asst., BAM Fisher

PRODUCTION

Dylan Nachand, Director of Production
Collin Costa, Production Manager, Fisher Building
Paul Bartlett, Senior Production Supervisor
Ryan Gastelum, Olivia O'Brien, Brian Sciarra, Courtney Wrenn, Production Supervisors
Tony Crawford, Palmer Johnston, Laura Williams, Production Coordinators
Bianca Davies, Admin. Coordinator
Nadine Mahmoud, Production Intern
Edward Arana, Emily Joyce, Kai Lewis, Fellows in Stagecraft & Production

STAGE CREW

Thomas Paulucci, Crew Chief
Alison Dabdoub, Head of Sound & Video, HT
Edward Donohue, Property Master, HT
Giancarlo Sini, Head Carpenter, OH
John Manderbach, Head Electrician, OH
Nicholas Varacalli, Property Master, OH
Marc Putz, Head of Sound & Video, OH
James Kehoe, Head Carpenter, HT
Chris Wilenta, Head Electrician, HT
Wayne Brusseau, Fly Person, OH
Heather Gallagher, Asst. Electrician, OH
Sean Kelly, Asst., Sound & Video
Joseph Werner III, Asst. Carpenter, HT
Tom Holler, Richard Wurzbach, Utility People
Ginger Blake, Wardrobe Supervisor

ARTIST SERVICES

Mary Reilly, Director of Artist Services
Stacey Dinner, Artist Services Manager
Britney Polites Artist Services Representative

SECURITY

Scott Shaw, Security Director
Shaunte Snipes, Admin. Coordinator
Collie Dean, Supervising Attendant Guard
Kenneth Aguillera, Michael Whyte, Senior Attendant Guards
Juan Lebron, Lead Guard
Vinroy Anglin, Marlon Desouza, Yasmin Diaz, Kevin Lemon, Teonia Smith, Andel Thomas, Kelly Wheaton, Attendant Guards

THEATER MANAGEMENT

Christine M. Gruder, Theater Manager
John L. Jones, Assoc. Theater Manager
Sonia Clayton, Jacqueline David, Leroy Houston, Theater Staff Supervisors

EDUCATION & COMMUNITY ENGAGEMENT

Brandi Stephney, Admin. Asst. to the VP of Education & Community Engagement

OPERATIONS

Shana Parker, Director of Operations
Jennifer Leeson, Senior Operations Manager

Sommer McCoy, Operations Manager
Leo Paredes, Operations Coordinator

COMMUNITY ENGAGEMENT

Schawannah Wright, Director of Community Programs
Dewonnie Frederick, Community Affairs & Bazaar Manager
Patricia Fogah, Community Affairs & Bazaar Asst.

EDUCATION & FAMILY PROGRAMS

Steven McIntosh, Director of Education & Family Programs
Ava Kinsey, Assoc. Director of Education
Mikal Lee, Verushka Wray, Program Managers
Mecca Madyun, Education Manager
Sasha Metcalf, Program Analyst | Mellon/ACLS Public Fellow
Patrece Jackman, Intern Program Coordinator
Quincy Simmons, Education Asst. | BOLD Fellow

LEAD INSTRUCTORS

Jennifer Armas, Mtume Gant, Arts & Justice
Jenny Rocha, Dancing into the Future
Lonnie Woods III, Brooklyn Interns for Arts & Culture

TEACHING ARTISTS

Raquel Almazan, Gideon Bautista, Rebecca Bliss, Stacey Bone Gleason, Melissa Brown, Chia-Ti Chiu, Darian Dauchan, Harris Eisenstadt, Imani Faye, Okai Fleurimont, Kimani Fowlin, Samara Gaev, Ingrid Gordon, Pat Hall, Chelsea Harrison, Mel House, Albert Iturregui-Elias, Abigail Levine, Spencer Lott, GV Maldonado, Farai Malianga, Anthony Merchant, Elia Monte Brown, Michael Mullen, Janet Onyenucheya, Pamela Patrick, Drew Peterson, Mike Ramsey, Gwenyth Reitz, Efeya Sampson, Victor Sanchez, Jashua SaRa, Billy Schultz, Lauren Sharpe, Marcus Smalls, Sara Stranovsky, Taylor Steele, Karen Thornton-Daniels, Jono Waldman, Adia Whitaker, Todd Woodard

MARKETING & COMMUNICATIONS

Ece Ozaman, Marketing Asst.
Britt Aronovich, Marketing Revenue Manager
Frank Marsilio, Marketing Operations Manager

COMMUNICATIONS

BAM STAFF

Sandy Sawotka, Director of Communications
Sarah Garvey, Assoc. Director of Communications
Susan Yung, Senior Editorial Manager
David Hsieh, Cynthia Tate Publicity Managers
Shelley Farmer, Publicity Manager, Film
James Sutton, Publications Asst.

CREATIVE SERVICES

Andrew Sloat, Creative Director
Patrick Morin, Assoc. Director of Design
Kimberly Lum, Alison Whitworth, Designers
Ben Katz, Video Producer
Kaitlyn Chandler, Video Editor & Motion Designer
Joseph Barglowski, Video Editor
Dorothea Trufelman, Asst. Video Editor
Jenny Choi, Publications Manager
Nora Casey, Copywriter
Annie Heath, Creative Services Asst.

DIGITAL MEDIA

Aaron Weibel, Director of Digital Production
Alison Kozol, Manager of Digital Operations
Farrah Desgranges, Project Coordinator
Alisha Bhowmik, Nandi Piper, Digital Media Assts.

AUDIENCE DEVELOPMENT & MARKETING

Charlotte Levitt, Director of Audience Development & Marketing
Raphaelle de Boisblanc, Assoc. Director of Marketing
Sam Polcer, Assoc. Director of Content Strategy
Sharlene Chiu, Senior Manager, Audience Development & Insights
Allison Kadin, Senior Marketing Manager
Lori Zakalik, Senior Cinema Marketing Manager
Monique Campbell, Advertising Manager
Vilina Phan, Marketing Manager
Andrew Rubenbauer, Marketing Manager, Development
Milagros Verendia, Marketing Manager, Education & Community Engagement
Akornefa Akyea, Content Marketing Coordinator
Lindsay Brayton, Marketing & Publicity Asst.

TICKET SERVICES

G. Scott Kubovsak, Director of Ticket Services
Kevin McLoughlin, Head Treasurer
Russell Grier, First Asst. Treasurer
Victor Jouvert, Charlie Dolce, Kyle Williams, Asst. Treasurers
Royda C. Venture, Assoc. Director, Ticket Services
Georgina Richardson, Customer Care Manager

Latasha McNeil, Asst. Manager
Ryan Mauldin, Ticket Services Coordinator
Miranda Gauvin, Senior Ticket Services Representative
Saul Almiachev, Wendy Berot, Anaïs Blin, Shadell Brown, Lucca Damilano, Justin Dash, Robert Ebanks, Greg Garner, Matthew McKenna, Warren Ng, Edward Raube-Wilson, Angela Romualdez, Allyson Steele, Noel Vega, Ticket Services Representatives

DEVELOPMENT

Olivia Jacobs, Admin. Asst. to the VP of Development

CORPORATE RELATIONS & SPONSORSHIP

Chantal Bernard, Director of Corporate Relations & Sponsorship
Rebecca Carew, Assoc. Director of Corporate Partnerships & Sponsorships
Mari Ogino, Corporate Relations & Sponsorship Manager
Clara Hung, Sponsorship Asst.

INSTITUTIONAL GIVING

Clemente Luna, Director of Institutional Giving
Kailin Husayko, Assoc. Director of Institutional Giving
Stephanie Caragliano, Institutional Giving Manager
Emma Kilroy, Institutional Giving Asst.

MAJOR GIFTS & PATRON PROGRAMS

Stacy Margolis, Assoc. VP of Major Gifts & Patron Programs
Ramzi Awn, Director of Patron Services
Barbara Cummings, Director of Major Gifts & BAMtravel
Maayan Dauber, Director of Patron Programs & Major Gifts
William Lynch, Director of Leadership Giving & Special Projects
Michael Kendrick, Senior Manager of Patron Services & Donor Relations
Deema Salem, Senior Manager, Patron Programs
Jessica Hindle, Patron Services Manager
Tanushree Naimpally, Patron Programs Manager
Jesse Rose-Pulitzer, Major Gifts & Patron Coordinator
Kayte Zhang, Patron Services Asst.

MEMBERSHIP & DEVELOPMENT

OPERATIONS

Claire Charlesworth, Director of Membership & Development Operations
J Olson, Assoc. Director, Development Operations &

Analytics
Bruce Smolanoff, Assoc. Director, Telefund Manager
Elizabeth Sarkady, Assoc. Director, Donor Recognition
Travis Calvert, Senior Manager, Budget & Operations
Cheryl Miller, Membership Manager
Richard Serrano, Research Manager
Yah Jeffries, Development Operations Asst.
Emily Searles, Membership Asst.

SPECIAL EVENTS

James Vause, Director of Special Events
Grace Eubank, Assoc. Director, Special Events
Hector Rios, Special Events Coordinator
Nina Tandilashvili, Special Events Asst.

FINANCE & ADMINISTRATION

CAPITAL PROJECTS

Jonathan Jones, Director, Capital Projects
Daniel Costa, Capital Projects Manager

FACILITIES MANAGEMENT

James Boese, Director of Facilities
Lynn Alexander, Facilities Manager
Danny Jiang, Engineering Project Manager
Markee Glover, Logistical Services Coordinator
Ronald Jones, Admin. Coordinator
Joshua Allen, Ahmad Ghany, Raul Gotay, Anthony Sam, Building Services Assocs.

BUILDING MAINTENANCE

Anthony Shields, Maintenance Supervisor
Steve McDowell, Lead Maintenance Technician
Allan Boyce, Calvin Brackett, Ronald Hunter, Maintainers
Carl Blango, Asst. Maintainer

CUSTODIAL SERVICES

Ramon Cabassa, Custodial Supervisor
Derrek Demary, Jean Smith, Lead Custodians
Yossess Allen, Hector Andino Jr., Ludlow Chamberlain, Isaias Flores, Ron Rathan, Akeon Thomas, Jerry Wright, Custodians

FINANCE

Jennifer Anglade, Assoc. Vice President, Finance
Kozue Oshiro, Controller
Tameka White, Asst. Controller
Claudia Bailey, Adam Sachs, Assoc. Directors of Finance
Brian Gee, Accounting Manager

Tyler Cleveland, Staff Accountant
Chaya Coppersmith, AP Administrator
Meaghan McLaughlin, Finance Coordinator
Paige Haroldson, Finance Asst.

INFORMATION TECHNOLOGY

William Allen Lee III, Assoc. Vice President of Information Technology
Jason Q. Minnis, Assoc. Director, IT Development
Ira Sibulkin, Assoc. Director, IT Technical Services
Svetlana Mikhalevskaya, Database Manager
Matthew Taylor, Senior Web Developer
Gabriel Dekoladenu, Benjamin James, Web Developers
Jersy Rodriguez, Technical Support Manager
Tamar Audate, Technical Support Tech
Susan Bishop, Admin. Coordinator
Kenneth Flores, Senior Desktop Analyst
Lucas Austin, Rafael Iglesias, Desktop Analysts

INSTITUTIONAL ADVOCACY

Ellen Leszynski, Senior Manager
Katerina Patouri, Manager, Institutional Advocacy & Capital Projects

BOOKSELLER

Greenlight Bookstore

FILM BUYER

Adam Birnbaum

IMMIGRATION COUNSEL

Jonathan Ginsburg, Fettman, Tolchin and Majors, PC
Andi Floyd, Blue Skies Immigrations Services, LLC

INSURANCE BROKER

Dewitt Stern

MEDICAL CONSULTANT

Ahmar Butt, MD

GENERAL COUNSEL

Mark Jackson

RESTAURATEUR

Great Performances

June 2019



Numbers

BAM FINANCIAL STATEMENTS

BAM's financial statements are audited by Marks Paneth. The summarized Statements of Financial Position as of June 30, 2019 and 2018, and Statements of Activities for the years ended June 30, 2019 and 2018 were derived from BAM's financial statements. The complete audited financial statements are available at guidestar.org and charitiesnys.com.

Statements of Financial Position

Assets:	2019	2018
Assets:		
Cash and cash equivalents	865,190	701,717
Accounts and other receivables	470,770	309,463
Government receivables, net	12,097,039	5,101,947
Pledges receivable, net	12,805,022	12,853,765
Prepaid expenses and other current assets	1,087,441	1,112,203
Property and equipment, net	27,831,900	20,365,535
Beneficial interest in BAM Endowment Trust	101,160,417	99,853,636
Total Assets	156,317,779	140,298,266

Liabilities and Net Assets:	2019	2018
Liabilities:		
Accounts payable and accrued expenses, net	10,137,504	5,531,043
Due to BAM Endowment Trust	2,653,905	1,429,735
Line of credit	3,850,000	-
Loan payable, net	2,723,290	-
Deferred revenue	343,551	665,998
Total Liabilities	19,708,250	7,626,776
Commitments and Contingencies		
Net Assets:		
Without donor restrictions:		
General operations	(4,440,969)	(413,292)
Cultural Institutions Retirement System	(1,311,037)	(1,453,700)
Net investment in property and equipment	27,554,645	19,937,612
Total without donor restrictions	21,802,639	18,070,620
With donor restrictions	114,806,890	114,600,870
Total Net Assets	136,609,529	132,671,490
Total Liabilities and Net Assets	156,317,779	140,298,266

BAM FINANCIAL STATEMENTS

STATEMENTS OF ACTIVITIES

For the years ended June 30, 2019 and 2018

Year Ended June 30, 2019

Year Ended June 30, 2018

	Without donor restrictions	With donor restrictions	Total 2019	Without donor restrictions	With donor restrictions	Total 2018
Operating Activities						
Operating Revenue:						
Support:						
Special events revenue	1,563,004	40,000	1,603,004	1,868,209	5,000	1,873,209
Less: direct special event expenses	(381,577)	-	(381,577)	(364,222)	-	(364,222)
Special events, net	1,181,427	40,000	1,221,427	1,503,987	5,000	1,508,987
The City of New York	3,205,098	-	3,205,098	3,068,289	-	3,068,289
New York State	17,500	250,000	267,500	118,000	200,000	318,000
Federal government	352,003	60,000	412,003	856,510	20,000	876,510
Private sector	18,548,336	4,050,230	22,598,566	19,415,887	5,404,802	24,820,689
Distribution from BAM Endowment Trust	4,449,813	-	4,449,813	7,478,996	-	7,478,996
Net assets released from restrictions	4,517,407	(4,517,407)	-	3,861,719	(3,861,719)	-
Total Support	32,271,584	(117,177)	32,154,407	36,303,388	1,768,083	38,071,471
Earned Revenue:						
Performance and co-presenter income	8,648,278	-	8,648,278	10,150,306	-	10,150,306
BAM Rose Cinema	3,605,007	-	3,605,007	4,418,156	-	4,418,156
Rentals, BAMart sales, interest, and other income	5,141,681	10	5,141,691	3,506,018	1,354	3,507,372
Total Earned Revenue	17,394,966	10	17,394,976	18,074,480	1,354	18,075,834
Total Operating Revenue	49,666,550	(117,167)	49,549,383	54,377,868	1,769,437	56,147,305
Operating Expense:						
Program services	39,639,024	-	39,639,024	40,587,435	-	40,587,435
Management and general	4,619,115	-	4,619,115	3,847,815	-	3,847,815
Fundraising	8,044,959	-	8,044,959	7,255,694	-	7,255,694
Total Operating Expense	52,303,098	-	52,303,098	51,690,944	-	51,690,944
Results From Operations	(2,636,548)	(117,167)	(2,753,715)	2,686,924	1,769,437	4,456,361
Non-Operating Activities:						
Depreciation and amortization expense	(1,811,928)	-	(1,811,928)	(2,360,349)	-	(2,360,349)
Net assets released from restriction for capital projects	983,594	(983,594)	-	322,034	(322,034)	-
NYC Economic Development Corporation capital grant	7,289,414	-	7,289,414	2,125,344	-	2,125,344
Increase in beneficial interest in BET	-	1,306,781	1,306,781	-	4,074,038	4,074,038
Total Non-Operating Activities	6,461,080	323,187	6,784,267	87,029	3,752,004	3,839,033
Change in Net Assets before Pension Related Changes	3,824,532	206,020	4,030,552	2,773,953	5,521,441	8,295,394
Cultural Institutions Retirement System	(92,513)	-	(92,513)	(18,274)	-	(18,274)
Change in Total Net Assets	3,732,019	206,020	3,938,039	2,755,679	5,521,441	8,277,120
Net Assets—Beginning of Year	18,070,620	114,600,870	132,671,490	15,314,941	109,079,429	124,394,370
Net Assets—End of Year	21,802,639	114,806,890	136,609,529	18,070,620	114,600,870	132,671,490

The



Trust



Dear BAM Family,

The BAM Endowment Trust (BET) ended the 2019 fiscal year with a value of \$99,508,159. During the year, new contributions from donors and strong investment returns served to more than offset the distributions made to support BAM's operations. Pledge payments from donors were \$700,000 and the investment return was 6.7%, slightly outperforming the return of a 60/40 global stock/bond portfolio for the same period, net of all fees.

The BET board approved a 5% distribution to BAM based on the average value of the endowment over the prior nine quarters.

This provided \$4.4 million in support of operations, including performances, screenings, educational, and community activities.

Looking forward, the endowment is in a good financial position. We are grateful to the BAM and BET boards, and to the entire staff at BAM, for their dedication.

Sincerely,

Gabriel Pizzi
Chair, BAM Endowment Trust

A great institution is built upon on a secure future. At BAM, a growing endowment is the foundation for expansive programming that continues to set new standards for artistic daring and excellence. The BAM Endowment provides the financial underpinning to launch new artistic initiatives, plan for future years, seize opportunities for institutional advancement, and confront unanticipated challenges. BAM sincerely thanks those listed below for their generous support in securing BAM's future.

BAM ENDOWMENT TRUST BOARD OF TRUSTEES

Year ending June 30, 2019

CHAIR Gabriel Pizzi

TREASURER Keith Stubblefield

MEMBERS

Steven G. Felsher

Alan H. Fishman

Elizabeth Holtzman

Marcel Przymusinski

Alberto Sanchez

Timothy Sebunya

R. Edward Spilka

Nora Ann Wallace

Adam E. Max, Ex Officio

James I. McLaren, Ex Officio

BAM ENDOWMENT TRUST

FINANCIAL STATEMENTS

BET's financial statements are audited by Marks Paneth. The summarized Statements of Financial Position as of June 30, 2019 and 2018, and Statements of Activities for the years ended June 30, 2019 and 2018 were derived from BET's financial statements. The complete audited financial statements are available at guidestar.org and charitiesnys.com.

Statements of Financial Position

Assets:	2019	2018
Cash and cash equivalents	4,935,130	3,712,382
Investments	91,919,124	92,385,995
Due from Brooklyn Academy of Music, Inc.	2,653,905	1,429,735
Pledges receivable - net	1,672,601	2,348,330
Total Assets	101,180,760	99,876,442

Liabilities and Net Assets:	2019	2018
Liabilities:		
Pooled income fund liabilities	20,343	22,806
Total Liabilities	20,343	22,806
Commitments and Contingencies		
Net Assets:		
Without donor restrictions - Board designated	<u>15,300,136</u>	<u>14,050,150</u>
With donor restrictions		
Pooled income fund	103,346	97,190
Restricted in perpetuity	<u>85,756,935</u>	<u>85,706,296</u>
Total with donor restrictions	85,860,281	85,803,486
Total Net Assets	101,160,417	99,853,636
Total Liabilities and Net Assets	101,180,760	99,876,442

BAM ENDOWMENT TRUST

STATEMENTS OF ACTIVITIES

For the years ended June 30, 2019 and 2018

Year Ended June 30, 2019

Year Ended June 30, 2018

	Without Donor Restrictions Board Designated	With Donor Restrictions	Total 2019	Without Donor Restrictions Board Designated	With Donor Restrictions	Total 2018
Revenues and Other Support:						
Contributions	-	50,639	50,639	-	2,846,358	2,846,358
Interest and dividends	1,978,210	-	1,978,210	977,289	-	977,289
Miscellaneous income	556	-	556	2,976	-	2,976
Change in pooled income fund	-	2,462	2,462	-	2,340	2,340
Total Revenues and Other Support	1,978,766	53,101	2,031,867	980,265	2,848,698	3,828,963
Expenses:						
Program services:						
Distribution - The Brooklyn Academy of Music, Inc.	4,449,813	-	4,449,813	7,478,996	-	7,478,996
Supporting services:						
Management and general						
Management fee	100,000	-	100,000	100,000	-	100,000
Audit, insurance, filing, and other fees	40,428	-	40,428	44,400	-	44,400
	140,428	-	140,428	144,400	-	144,400
Fundraising						
Management fee	100,000	-	100,000	100,000	-	100,000
Total supporting services	240,428	-	240,428	244,400	-	244,400
Total Expenses	4,690,241	-	4,690,241	7,723,396	-	7,723,396
Results From Operations	(2,711,475)	53,101	(2,658,374)	(6,743,131)	2,848,698	(3,894,433)
Non-Operating Activities:						
Unrealized gain on investments	3,345,727	3,694	3,349,421	3,897,055	3,784	3,900,839
Realized gain on investments	615,734	-	615,734	4,067,632	-	4,067,632
Total Non-Operating Activities	3,961,461	3,694	3,965,155	7,964,687	3,784	7,968,471
Change in Total Net Assets	1,249,986	56,795	1,306,781	1,221,556	2,852,482	4,074,038
Net Assets—Beginning of Year	14,050,150	85,803,486	99,853,636	12,828,594	82,951,004	95,779,598
Net Assets—End of Year	15,300,136	85,860,281	101,160,417	14,050,150	85,803,486	99,853,636

BAMM