



## **BAM Celebrates Dr. Martin Luther King Jr. with Free Events**

Livestream component added to the  
*2022 Brooklyn Tribute to Dr. Martin Luther King, Jr.*  
featuring music, dance, and an invigorating call to action with  
**Dr. Imani Perry, Nona Hendryx, Craig Harris & Tailgaters Tales, Sing Harlem** and  
more

**Monday, January 17 at 10:30am**  
in the BAM Howard Gilman Opera House and on BAM.org

Virtual BAMkids workshop ***Heroes of Color HQ***  
celebrating underrepresented historical figures

**“Salvation: A State of Being”** public/outdoor art exhibition inspired by the late bell hooks featuring work by **Adama Delphine Fawundu, Genevieve Gaignard, Jamel Shabazz, Frank Stewart, Roscoè B. Thické III, Deborah Willis, and Joshua Woods**

Free screening of **Stanley Nelson’s** groundbreaking documentary ***Attica*** and a community performance of **Reggie Wilson’s *POWER***

[Download media assets here](#)

**January 10, 2020/Brooklyn, NY**—BAM will host a series of events on Monday, January 17, 2022, in celebration of the life and legacy of Dr. Martin Luther King, Jr. Anchoring the celebration is the 36th annual *Brooklyn Tribute to Dr. Martin Luther King, Jr.*, which will take place in the Howard Gilman Opera House (Peter Jay Sharp Building, 30 Lafayette Ave) and also be available via livestream at 10:30am. The Tribute features local and national civic leaders, a keynote speech by **Dr. Imani Perry**, musical performances by **Nona Hendryx** with **Craig Harris & Tailgaters Tales** and **Sing Harlem**, and a special dance video tribute by dancer **Kyle Marshall**. Additional free programs and events include the newly announced virtual BAMkids workshop— ***Heroes of Color HQ*** celebrating underrepresented historical figures (accessible throughout the day at BAM.org); a screening of Stanley Nelson’s groundbreaking documentary ***Attica*** at BAM Rose Cinemas at 1pm; and a community performance of Reggie Wilson’s ***POWER*** at the Harvey Theater at 3pm. BAM’s celebration of Dr. King will also include a digital billboard-based group exhibition—**“Salvation: A State of Being”**—featuring work by seven Black visual artists that draws inspiration from the late trailblazing Black feminist, social critic, and author bell hooks (January 14—21).

### **BAM Celebrates Dr. Martin Luther King, Jr. 2022 Programs and Events**

#### **Visual Art: “Salvation: A State of Being”**

Artwork by **Adama Delphine Fawundu, Genevieve Gaignard, Jamel Shabazz, Frank Stewart, Roscoè B. Thické III, Deborah Willis, and Joshua Woods** (bios and artists statements [here](#))

Curated by **Larry Ossei-Mensah**

**The BAM signage screen** (corner of Flatbush Ave & Lafayette Ave.)

Jan 14—21, 2022

Run time: Looped continuously

FREE

“Salvation: A State of Being” is a public art group exhibition exploring Black artistry as a form of visual activism against the dehumanization of Black people and as a means to expand and challenge Black imagination. The digital billboard-based exhibition includes selected works by seven Black visionary photographers— Adama Delphine Fawundu, Genevieve Gagnard, Jamel Shabazz, Frank Stewart, Roscoè B. Thické III, Deborah Willis, and Joshua Woods.

Spearheaded by BAM Guest Curator-at-Large Larry Ossei-Mensah the project aims to spark civic discourse in Brooklyn around Dr. King’s legacy and encourage viewers to reflect on the questions: What is Love? What is next in the journey towards liberation? When curating the exhibition, Ossei-Mensah was inspired by the words of iconic feminist and author bell hooks, “Love does not bring an end to difficulties, it gives us the strength to cope with difficulties in a constructive way” (*Salvation: Black People and Love*).

“Salvation: A State of Being” is a follow-up to Ossei-Mensah’s 2021 acclaimed tribute “Let Freedom Ring”. The New York Times described the meditation on freedom as “a dream to show what freedom looks like when it undergirds the lives of Black and Latino people.” The digital billboard series aims to connect the community with larger cultural dialogues. Visit [BAM.org](https://www.bam.org) for more information.

**Keynote Address: 2022 Brooklyn Tribute to Dr. Martin Luther King, Jr.**

**Dr. Imani Perry, Nona Hendryx with Craig Harris & Tailgaters Tales, Sing Harlem,** and more

**BAM Howard Gilman Opera House** (30 Lafayette Ave.) and livestream on **BAM.org**

Jan 17, 2022 at 10:30am

FREE

BAM will host the 36<sup>th</sup> annual *Brooklyn Tribute to Dr. Martin Luther King, Jr.* presented by BAM and The Office of the Brooklyn Borough President Antonio Reynoso. The celebration brings together artists and civic leaders to commemorate the life and legacy of Dr. King. Returning indoors and with a livestream component, the inspirational program features a keynote address by critically-acclaimed author and cultural historian Dr. Imani Perry, performances by Afrofuturist funk-rock icon Nona Hendryx with composer-trombonist Craig Harris & Tailgaters Tales, Vy Higgensen’s award-winning Sing Harlem choir, and a recorded dance performance by acclaimed dancer and choreographer Kyle Marshall to the powerful oratory of Dr. King’s final speech “I’ve Been to the Mountaintop.”

Seating is available on a first-come, first-seated basis. All guests and staff must present proof of vaccination, and a matching government-issued ID. Masks must be worn at all times. For further information, please call BAM Ticket Services at 718.636.4100 or visit [BAM.org](https://www.bam.org).

For media access to the event, please contact Cynthia Tate at [ctate@BAM.org](mailto:ctate@BAM.org).

**BAMkids: *Heroes of Color HQ***

**BAM.org**

Jan 17, 2022 ongoing throughout the day

Ages 5—11

FREE

Celebrate Dr. Martin Luther King, Jr.'s life and legacy and learn about underrepresented historical figures, including —artists, scientists, and activists. Kids are invited to create their own heroes at home through a virtual workshop, videos, and activities based on David Heredia's *Heroes of Color* web series and books. Participants will create their own publications using *The Oregonian* "how to create a zine" as a resource. The digital program also offers a unique collection from the BAM Hamm Archives that showcases influential Black artists and speakers who have graced BAM stages in the past, including Baba Chuck Davis, Marian Anderson, Frederick Douglas, Langston Hughes, Martha Redbone, and more. Visit [BAM.org](https://www.bam.org) for more information. (High Res Press Images [Here](#))

**Film: *Attica* (2021)**

Directed by **Stanley Nelson and Traci A. Curry**

**BAM Rose Cinemas** located in the Peter Jay Sharp Building (30 Lafayette Ave.)

Jan 17, 2022 at 1pm

FREE

Survivors, observers, and expert government officials recount the 1971 uprising at the Attica Correctional Facility. The violent five-day standoff between mostly Black and Latino inmates and law enforcement gripped America then and highlights the urgent, ongoing need for reform 50 years later. (120min). (High Res Press Images [Here](#))

Seating is available on a first-come, first-seated basis. All guests and staff must present proof of vaccination, and a matching government-issued ID. Masks must be worn at all times. For further information, please call BAM Ticket Services at 718.636.4100 or visit [BAM.org](https://www.bam.org).

**Dance: *POWER***

**Fist & Heel Performance Group**

Choreography by **Reggie Wilson**

Costume design by **Naoko Nagata and Enver Chakartash**

Lighting design by **Jonathan Belcher**

**Harvey Theater at BAM Strong** (651 Fulton St.)

Jan 17, 2022, at 3pm

FREE

As BAM honors Dr. Martin Luther King, Jr., Reggie Wilson brings his Fist & Heel Performance Group home to Brooklyn for a special community presentation of *POWER*, a revelatory performance of "moving into spirit." In this kinesthetic, propulsive, rhythmic experience connecting American Black and Shaker traditions, Wilson explores the body as a radical tool for illuminating the internal and communal. Wilson imagines the mutual Black-Shaker influence as

shaping experimental 19th-century American dance worship. Channeling the refusal of Anglo-Judeo-Christian limitations on the body, *Fist & Heel* makes that utopian energy manifest, whirling, stamping, and singing it alive.

RSVP at [BAM.org](https://www.bam.org). RSVP does not guarantee entry. Given limited capacity, access is on a first-come, first-seated basis. All guests and staff must present proof of vaccination, and a matching government-issued ID. Masks must be worn at all times. For further information, please call BAM Ticket Services at 718.636.4100 or visit

#### Credits

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#### General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. Harvey Theater at BAM Strong is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). BAM Fisher, located at 321 Ashland Place, houses the Judith and Alan Fishman Space and Rita K. Hillman Studio.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St. for Harvey Theater at BAM Strong) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue

Train: Long Island Railroad to Atlantic Terminal – Barclays Center

Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For more information, call BAM Ticket Services at 718.636.4100, or visit [BAM.org](http://BAM.org).

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